NINO ROTA

QUINTETTO

PER FLAUTO, OBOE, VIOLA, VIOLONCELLO ED ARPA

1937

G. RICORDI & C. - EDITORI

MILANO

(PRINTED IN ITALY)

(IMPRIMÉ EN ITALIE)

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

M
582
.R67
Q8
1937

NINO ROTA

QUINTETTO

PER FLAUTO, OBOE, VIOLA,
VIOLONCELLO ED ARPA

123818 PARTITURA . . . . (A) LIRE 10.–
123819 PARTI STACCATE . . . . (A) » 10.–

1937
G. RICORDI & C. - EDITORI
MILANO
ROMA - NAPOLI - PALERMO - LEIPZIG - BUENOS AIRES - S. PAULO
PARIS: SOC. ANON. DES EDITIONS RICORDI - LONDON: G. RICORDI & CO., (LONDON) LTD.
NEW YORK: G. RICORDI & CO., INC.
(Copyright MCMXXXVII, by G. Ricordi & Co.)

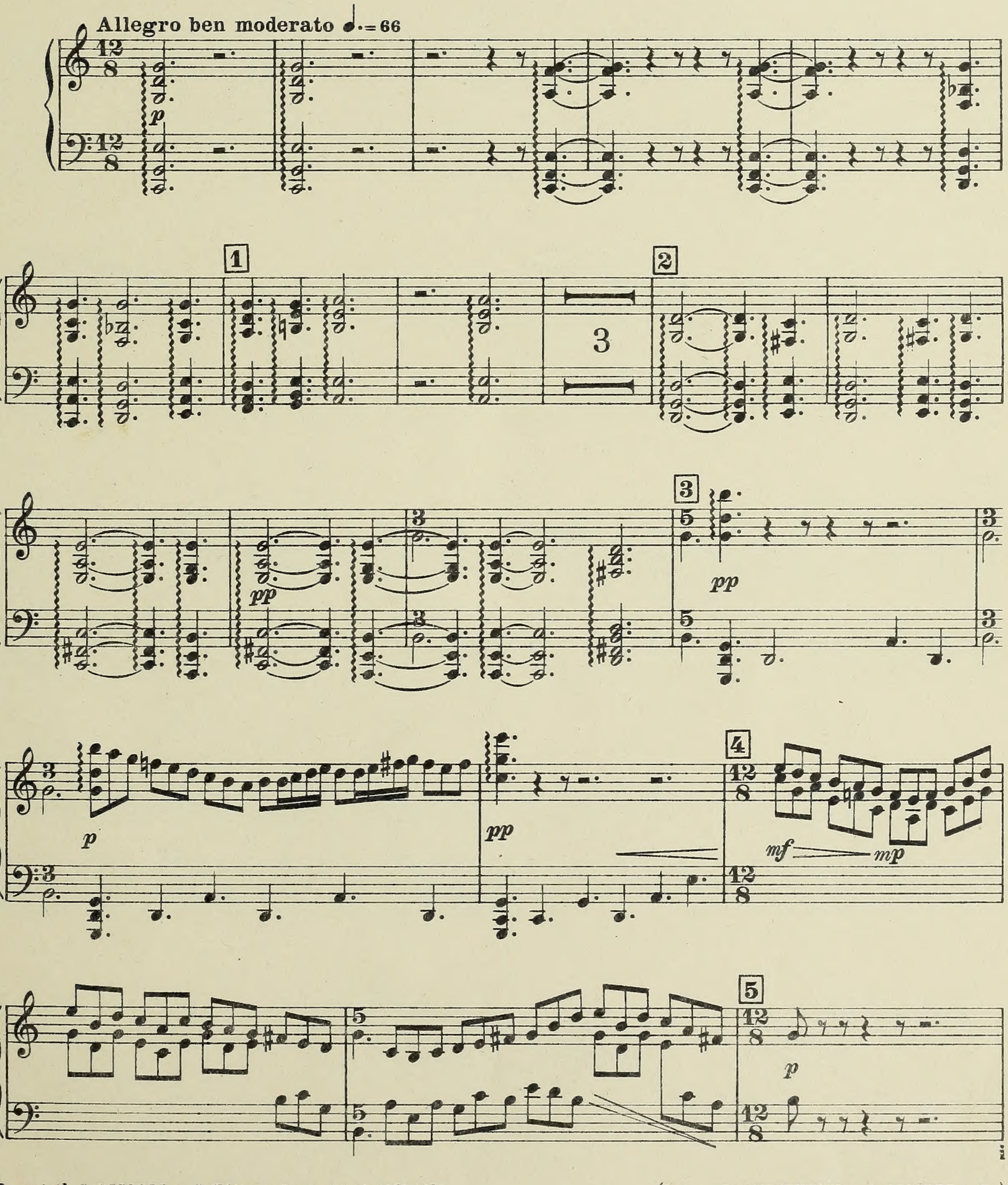
Digitized by the Internet Archive
in 2018 with funding from
Brigham Young University

https://archive.org/details/quintettoperflau00rota

QUINTETTO

Nino Rota

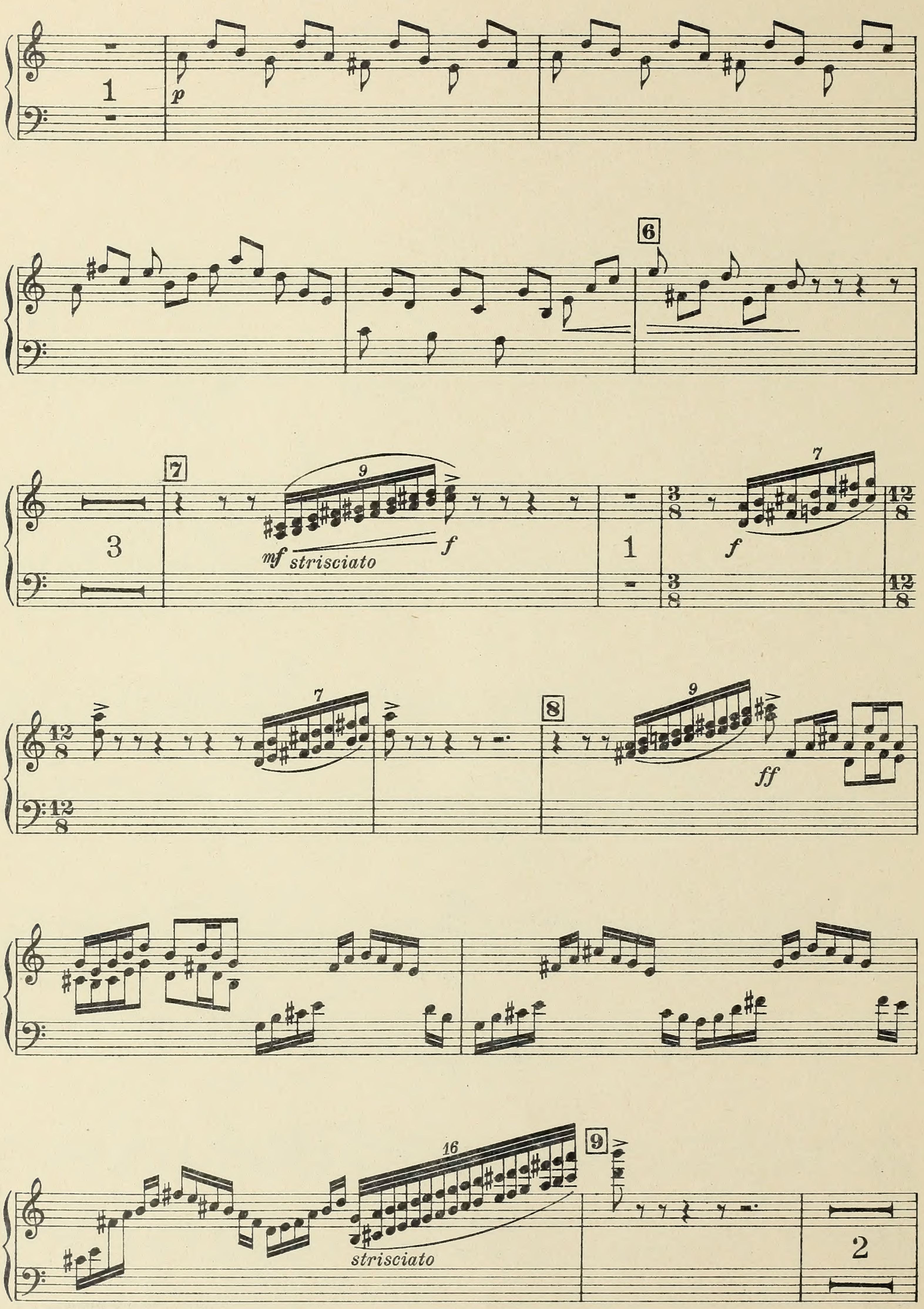
ARPA

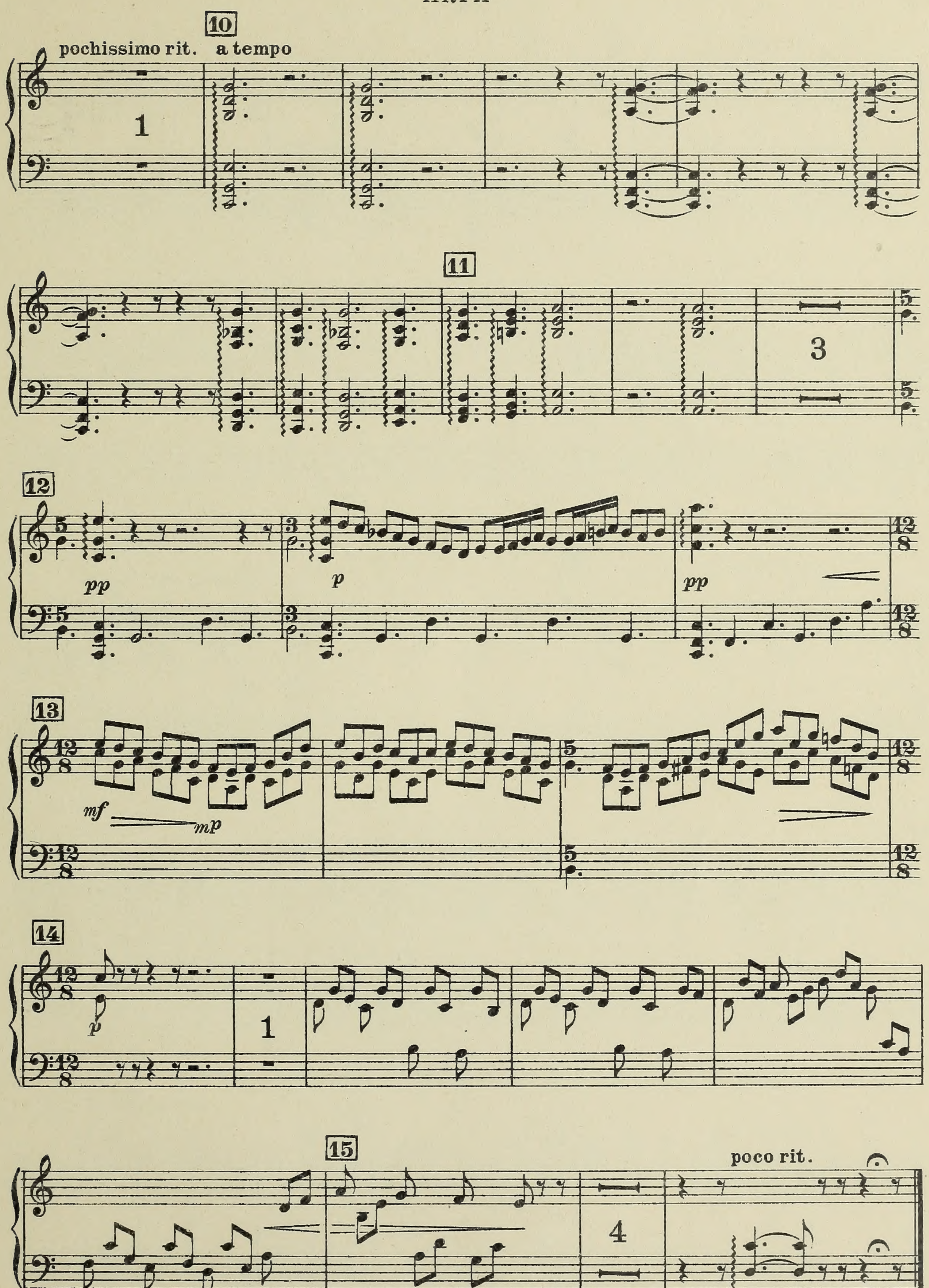


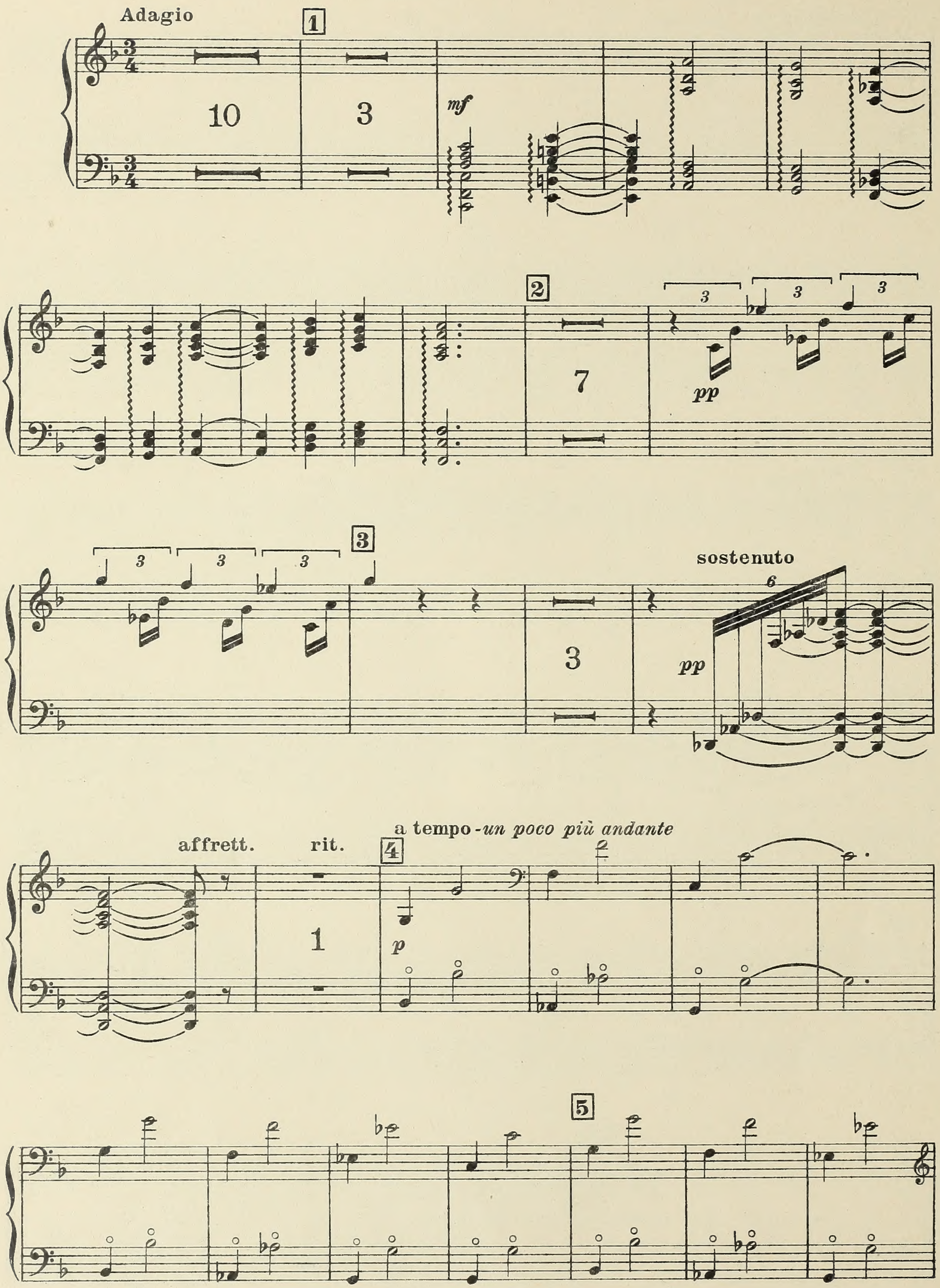
Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.
Tutti i diritti sono riservati.
Tous les droits d'exécution, diffusion, reproduction et arrangement sont réservés.
(PRINTED IN ITALY)

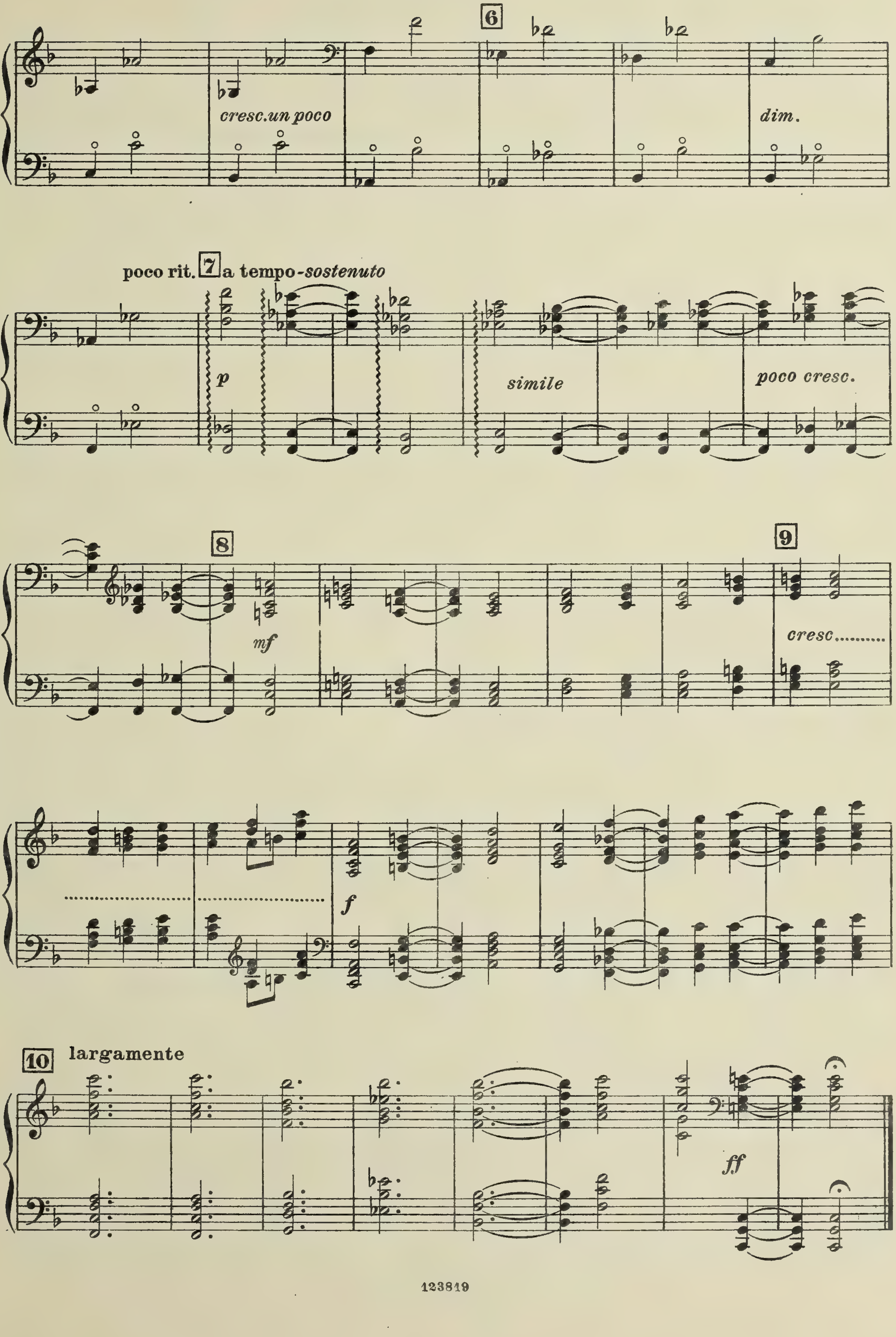
(Copyright MCMXXXVII, by G. RICORDI & Co.)
123819
(IMPRIMÉ EN ITALIE)

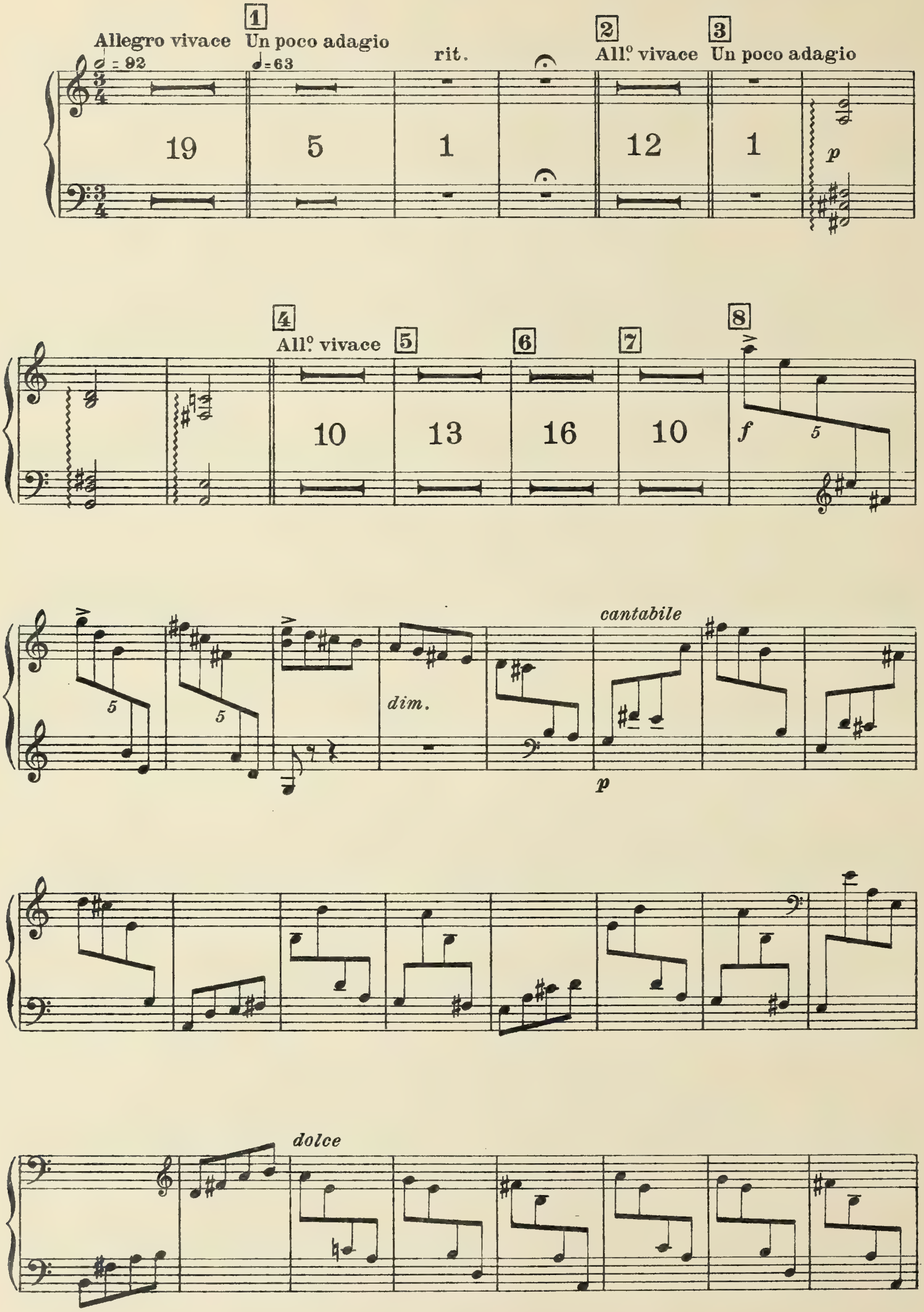
HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

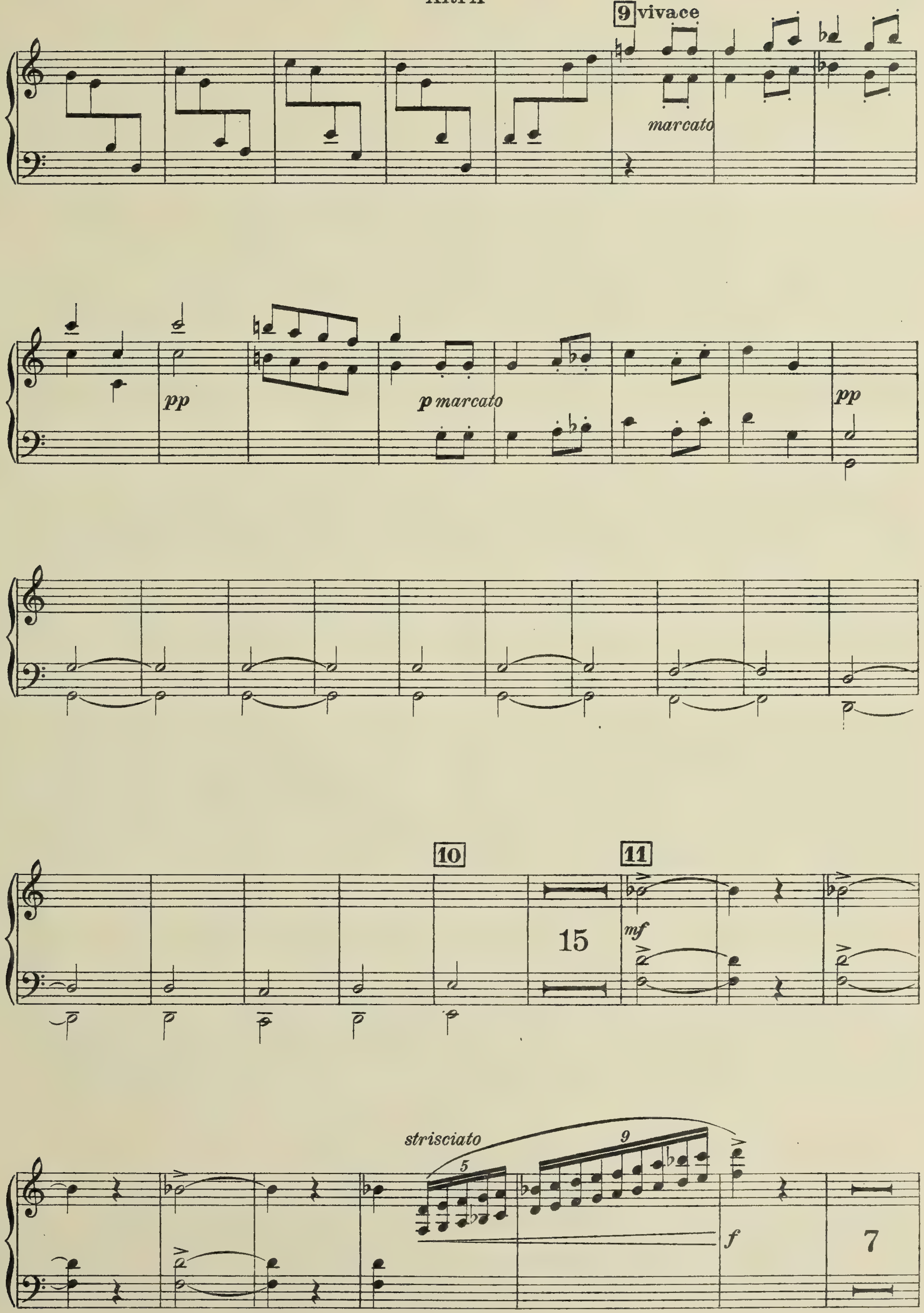


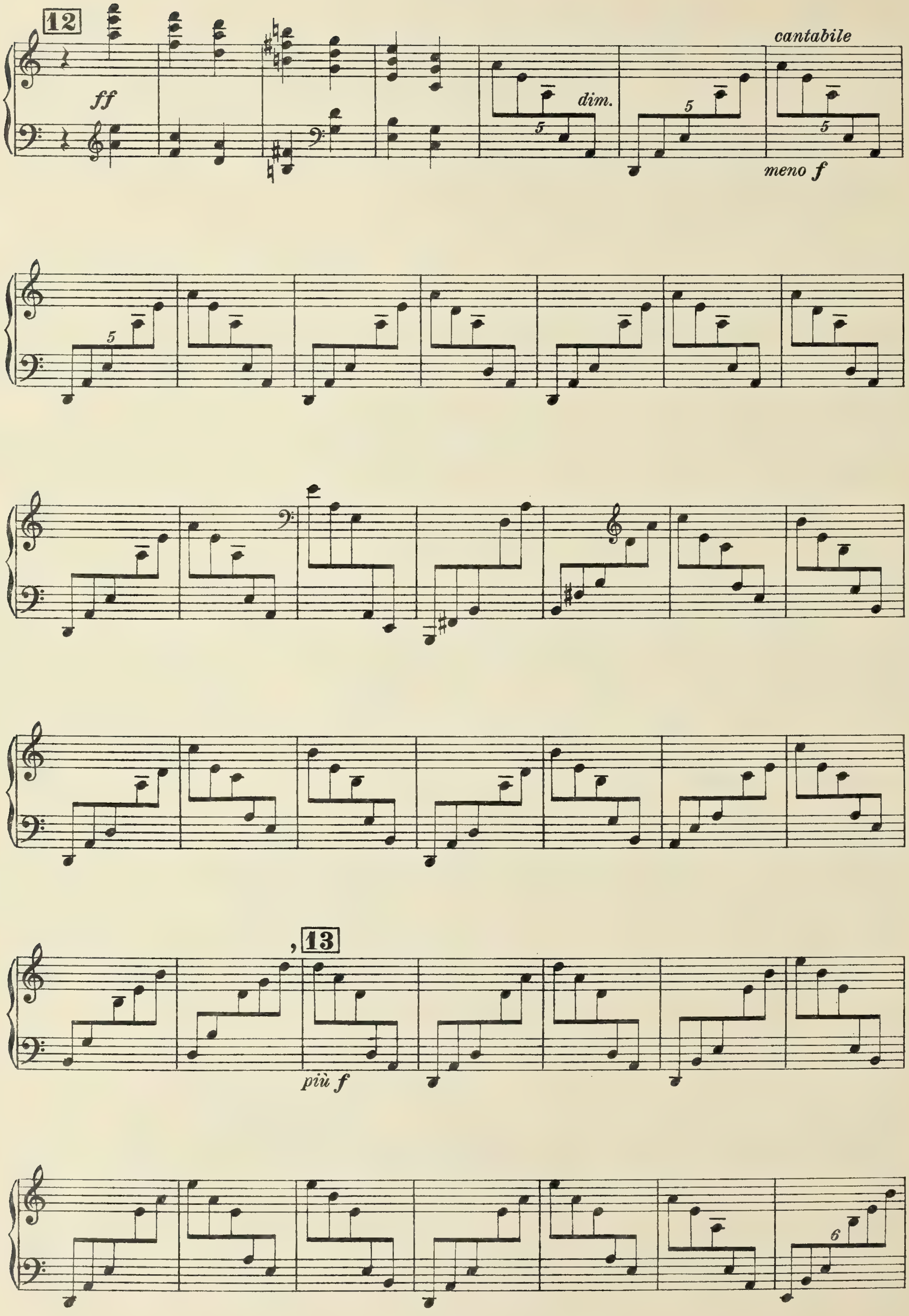

10
pochissimo rit.
a tempo
1
11
3
12
pp
p
pp
13
mf
mp
14
p
1
15
4
poco rit.

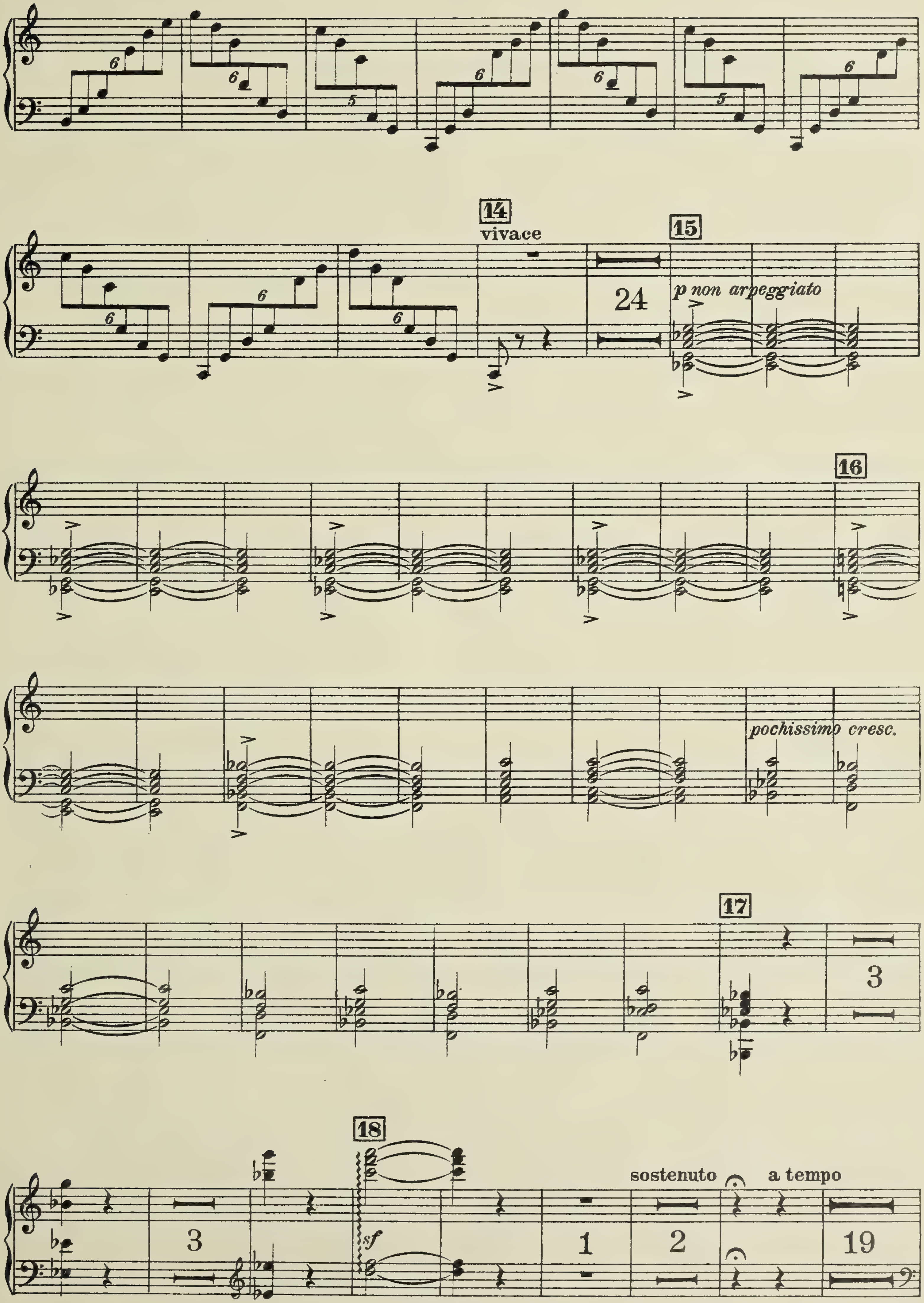

Adagio
1
10
3
mf
2
7
pp
3
sostenuto
6
pp
affrett.
rit.
a tempo-un poco più andante
4
1
p
5

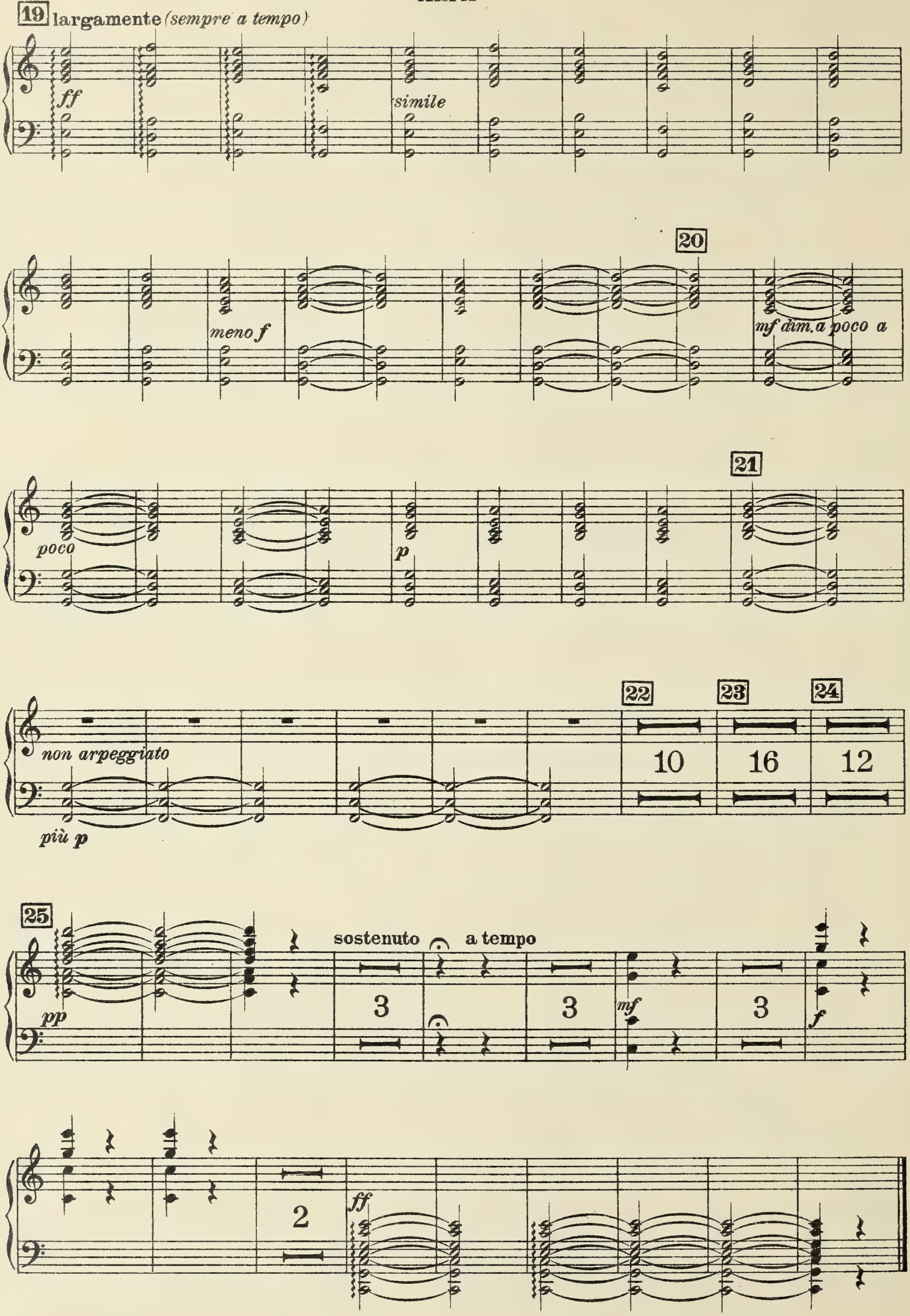

6
cresc.un poco
dim.
poco rit.
7
a tempo-sostenuto
p
simile
poco cresc.
8
mf
9
cresc.........
f
10
largamente
ff


Allegro vivace
Un poco adagio
rit.
All.º vivace
Un poco adagio
All.º vivace
cantabile
dim.
dolce


9 vivace
marcato
pp
p marcato
pp
10
11
15
mf
strisciato
5
9
f
7


12
ff
dim.
5
cantabile
meno f
13
più f
6


14
vivace
15
24
p non arpeggiato
16
pochissimo cresc.
17
3
18
3
sf
1
sostenuto
2
a tempo
19

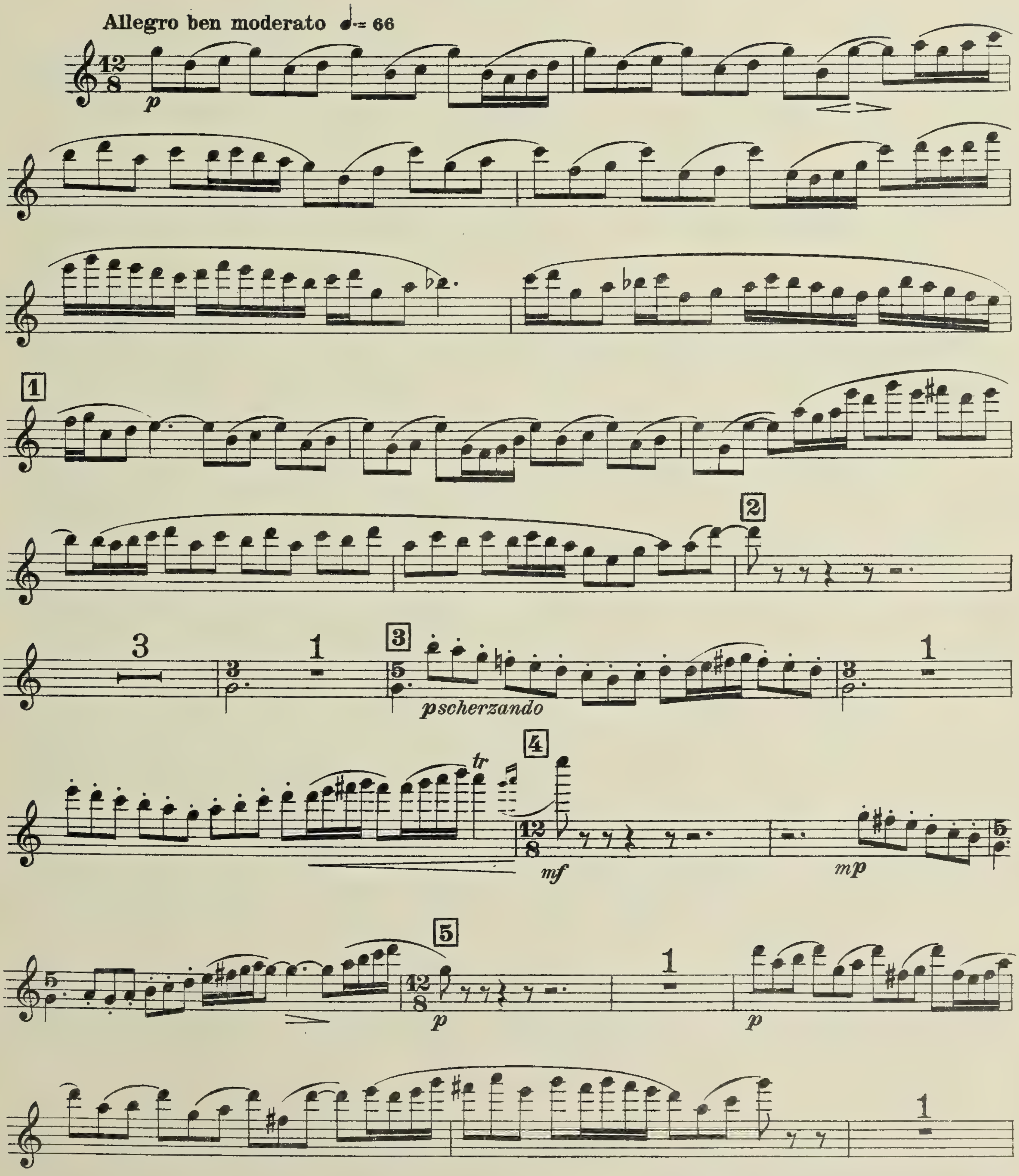

19 largamente (sempre a tempo)
ff
simile
meno f
20
mf dim. a poco a
poco
p
21
non arpeggiato
più p
22
10
23
16
24
12
25
pp
sostenuto
a tempo
3
3
mf
3
f
2
ff

ARS ET LABOR

QUINTETTO

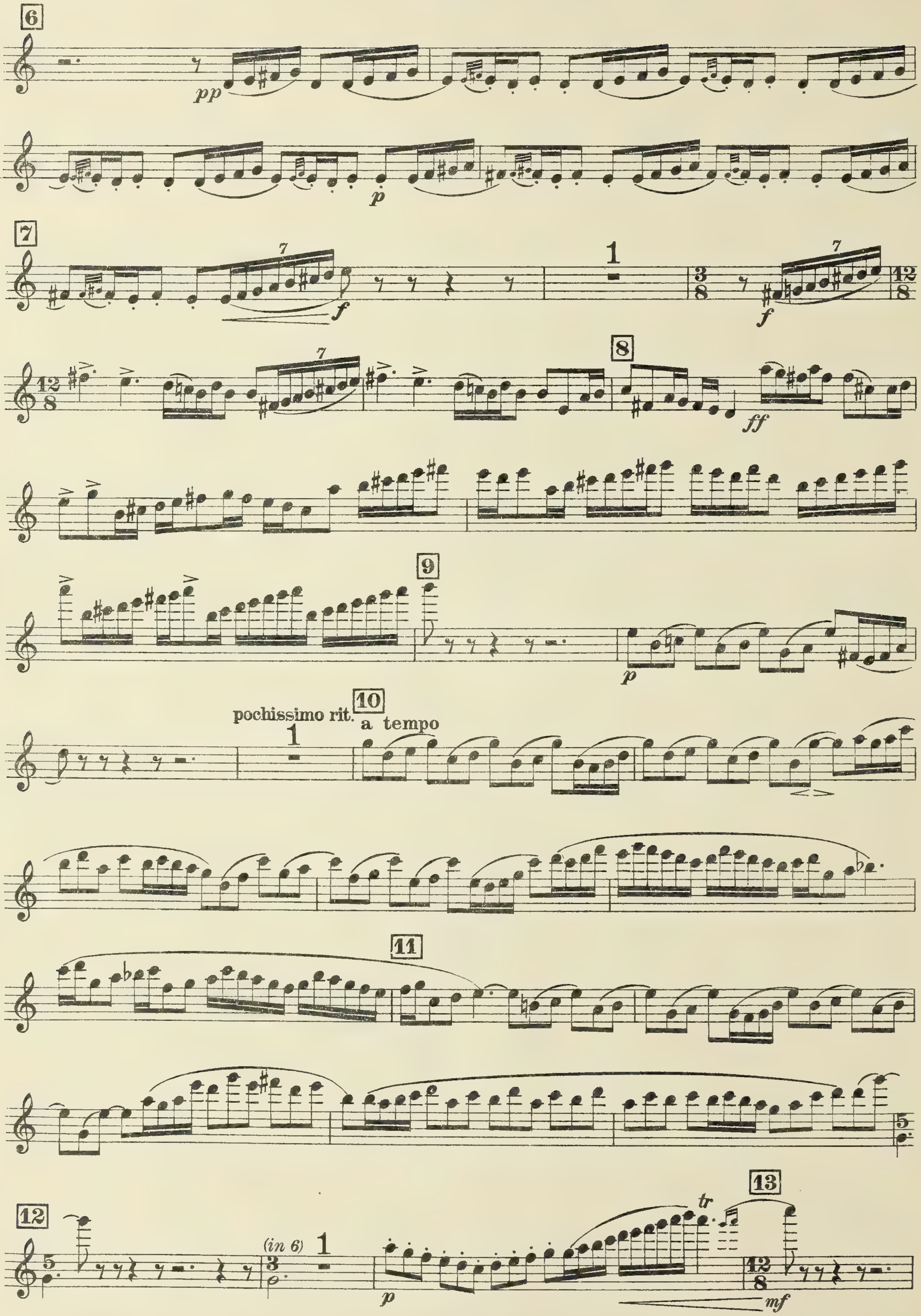
Nino Rota

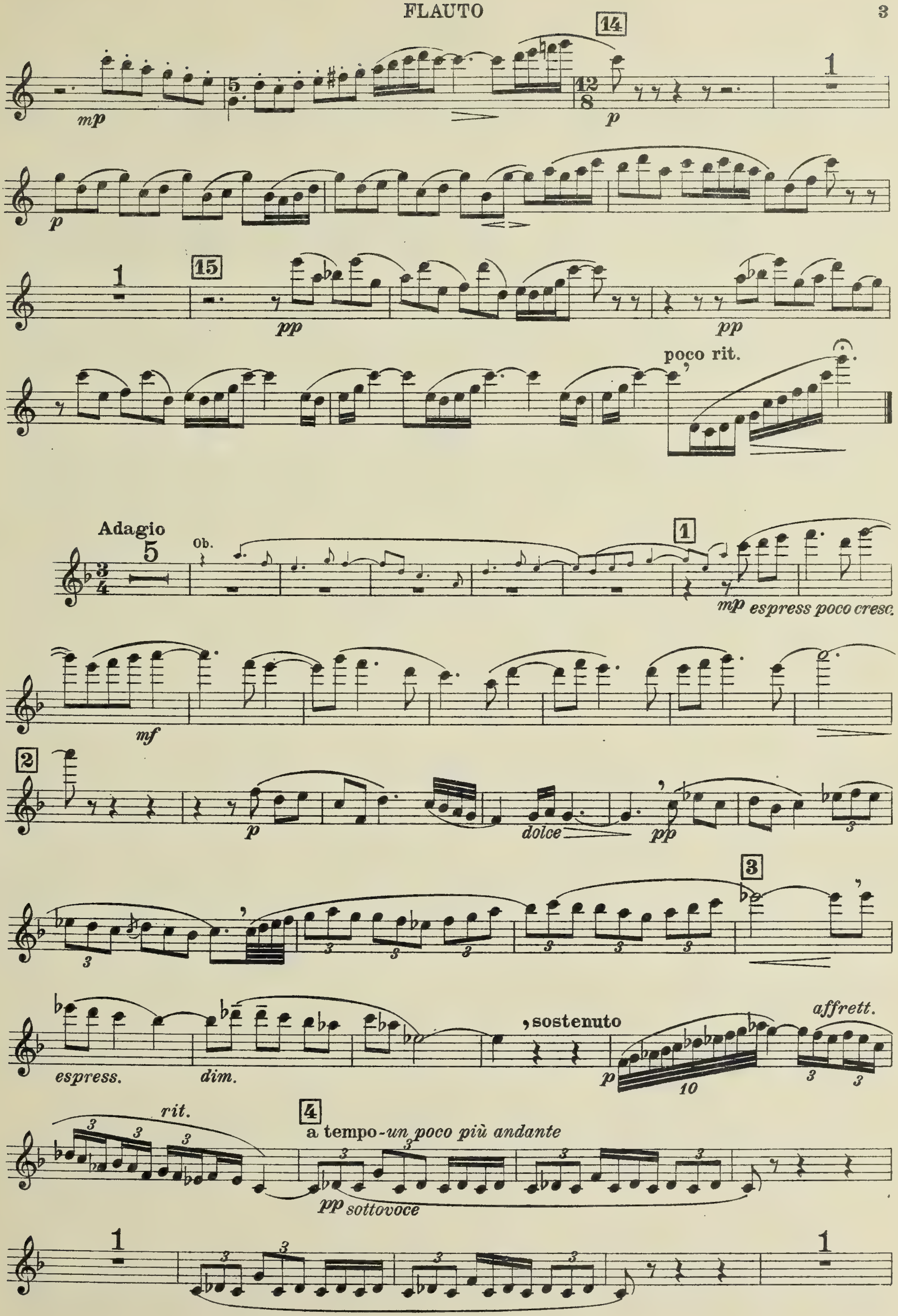
FLAUTO

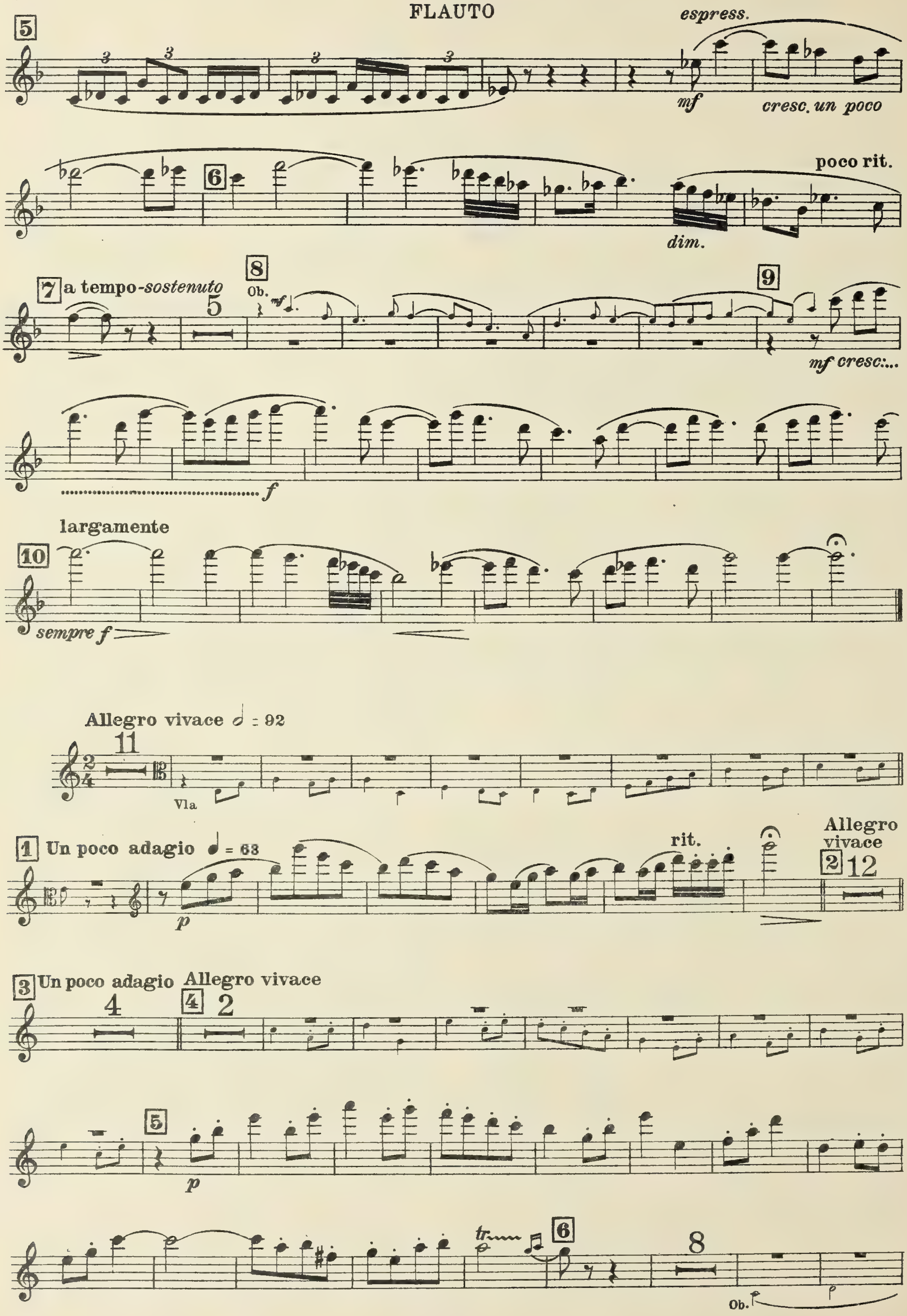


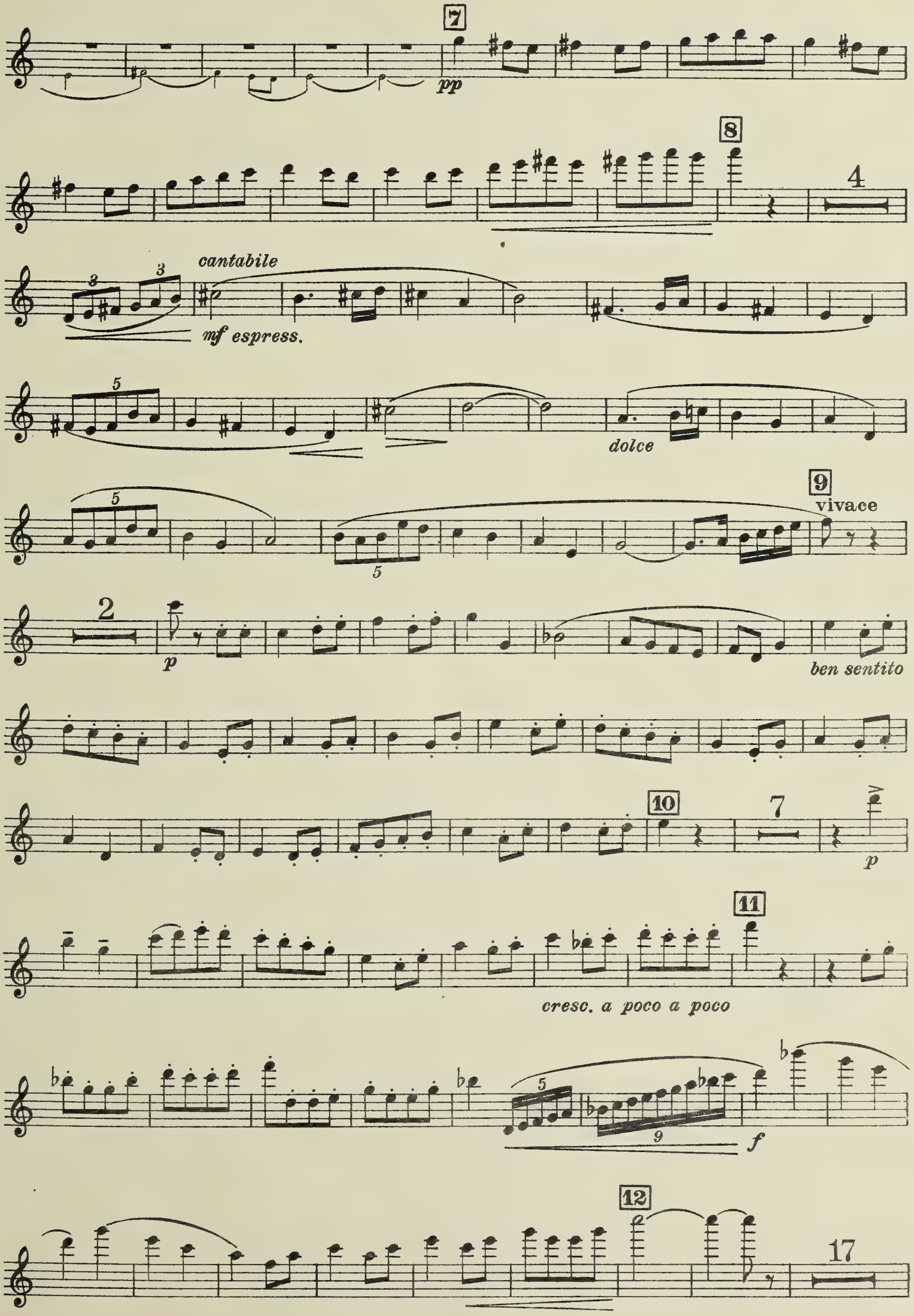
Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.
Tutti i diritti sono riservati.
Tous les droits d'exécution, diffusion, reproduction et arrangement sont réservés.
(PRINTED IN ITALY)

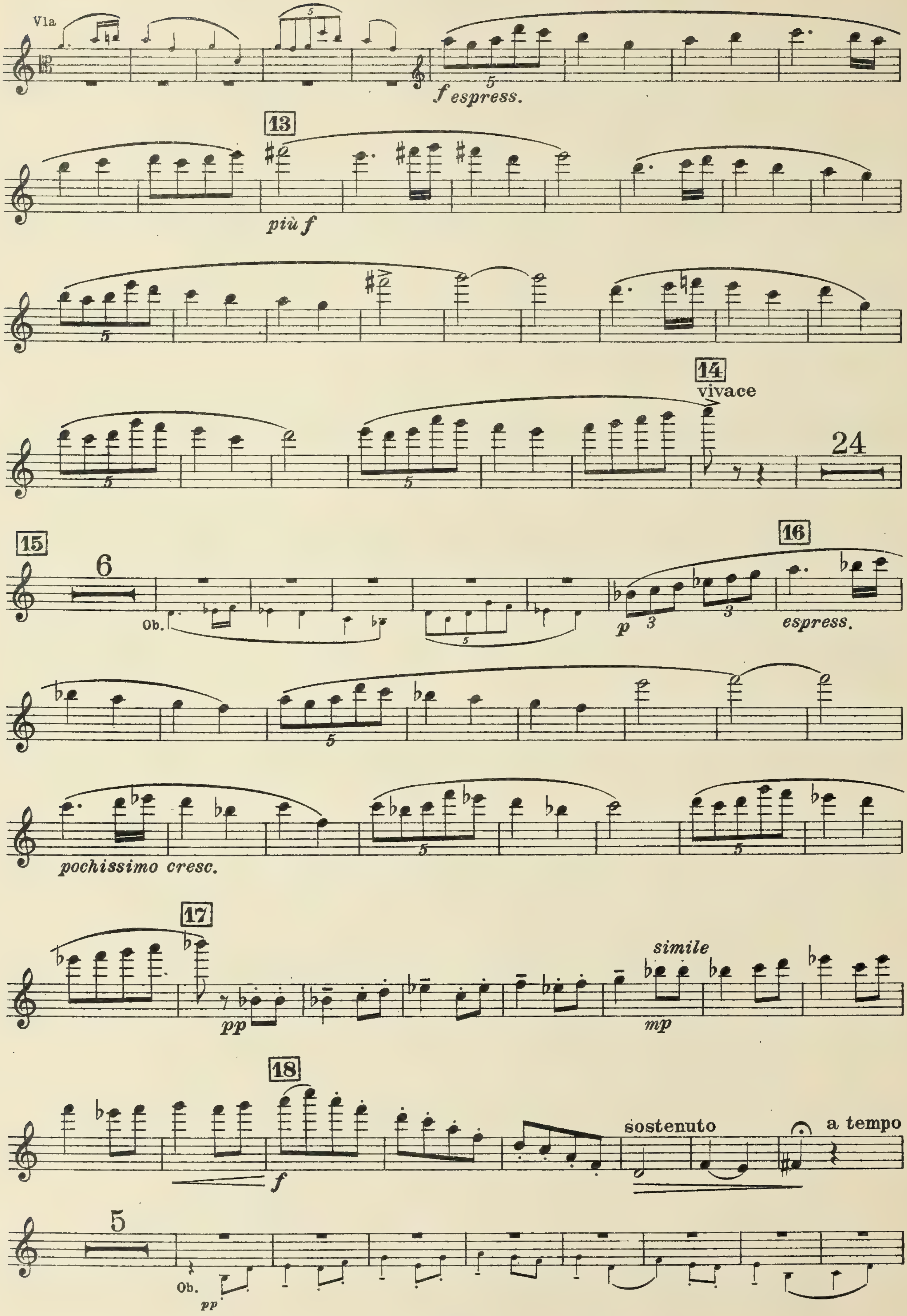
(Copyright MCMXXXVII, by G. RICORDI & Co.)
123819
(IMPRIMÉ EN ITALIE)

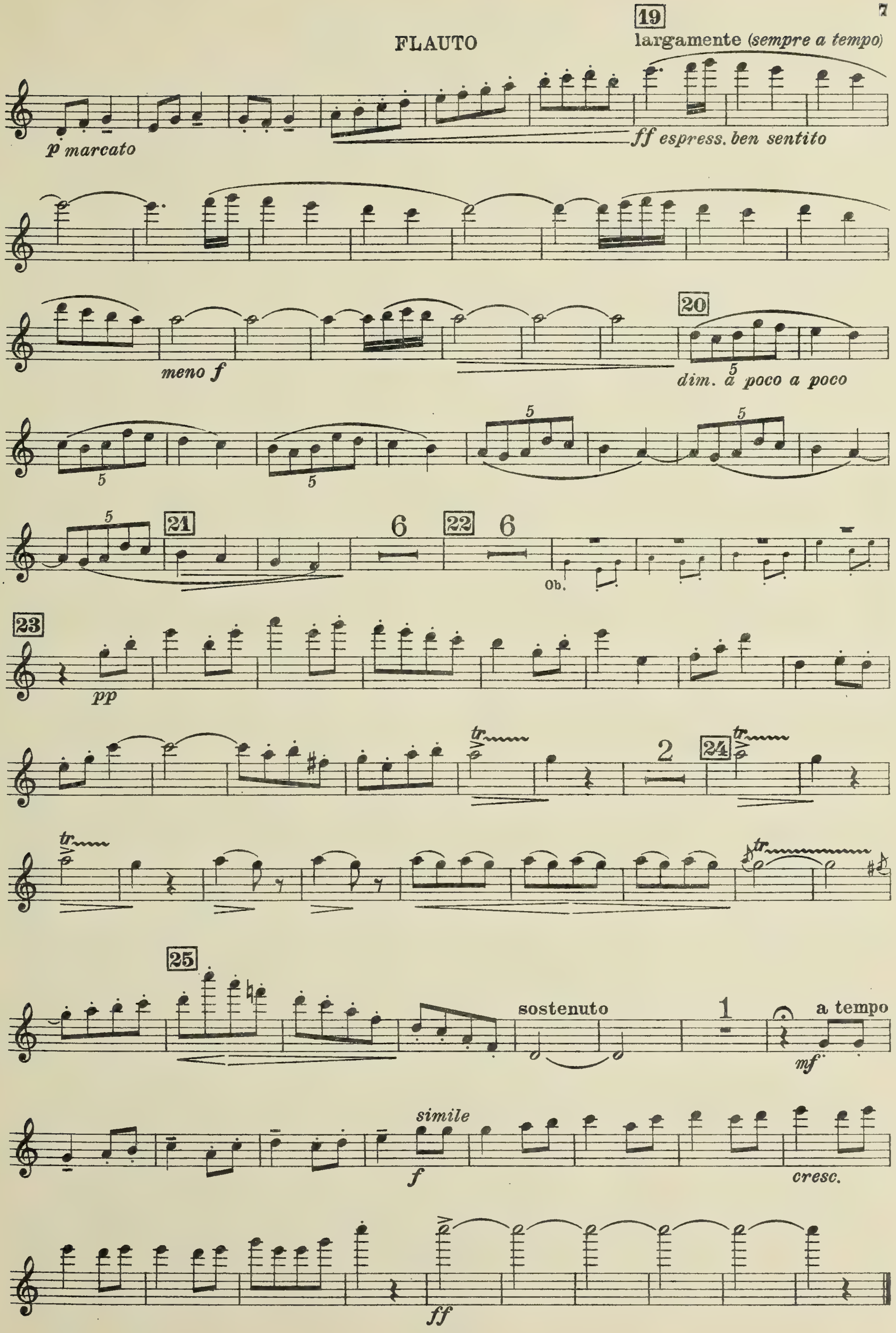

6
pp
p
7
f
8
ff
9
p
pochissimo rit.
10
a tempo
11
12
(in 6)
13
tr
mf


14
mp
p
15
pp
poco rit.
Adagio
Ob.
mp espress poco cresc.
mf
dolce
espress.
dim.
sostenuto
affrett.
rit.
a tempo-un poco più andante
pp sottovoce


5
espress.
mf
cresc. un poco
6
poco rit.
dim.
7
a tempo-sostenuto
5
8
Ob.
mf
9
mf cresc:...
f
largamente
10
sempre f
Allegro vivace 𝅗𝅥 = 92
11
Vla
1
Un poco adagio ♩ = 68
p
rit.
Allegro vivace
2
12
3
Un poco adagio
Allegro vivace
4
4
2
5
p
tr
6
8
Ob.


7
pp
8
4
cantabile
mf espress.
dolce
9
vivace
2
p
ben sentito
10
7
p
11
cresc. a poco a poco
f
12
17

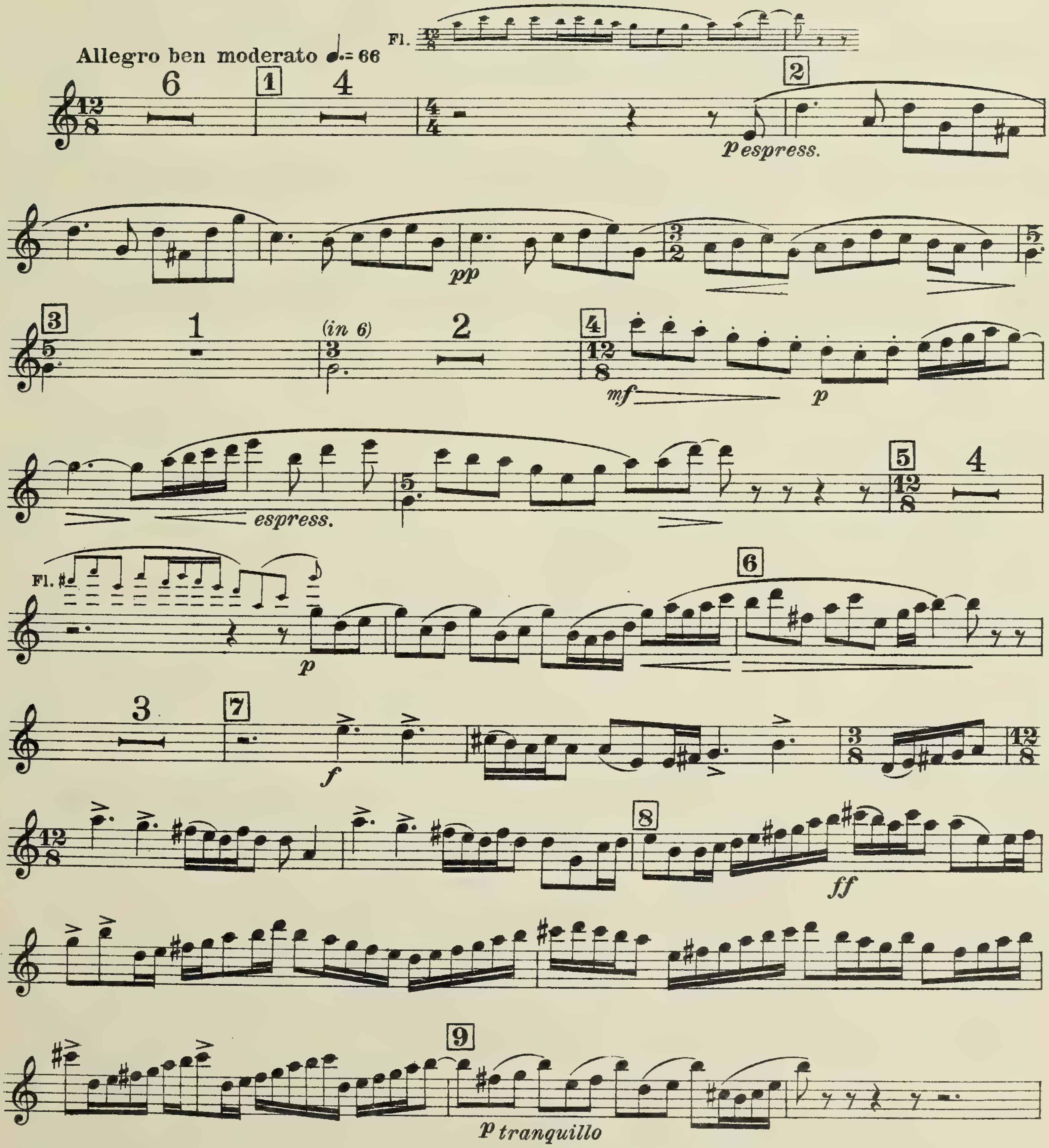

Vla
f espress.
13
più f
14
vivace
24
15
6
Ob.
p
espress.
16
pochissimo cresc.
17
pp
simile
mp
18
f
sostenuto
a tempo
5
Ob.
pp


19
largamente (sempre a tempo)
p marcato
ff espress. ben sentito
meno f
20
dim. a poco a poco
21
6
22
6
Ob.
23
pp
tr
2
24
tr
tr
tr
25
sostenuto
1
a tempo
mf
simile
f
cresc.
ff

QUINTETTO

Nino Rota

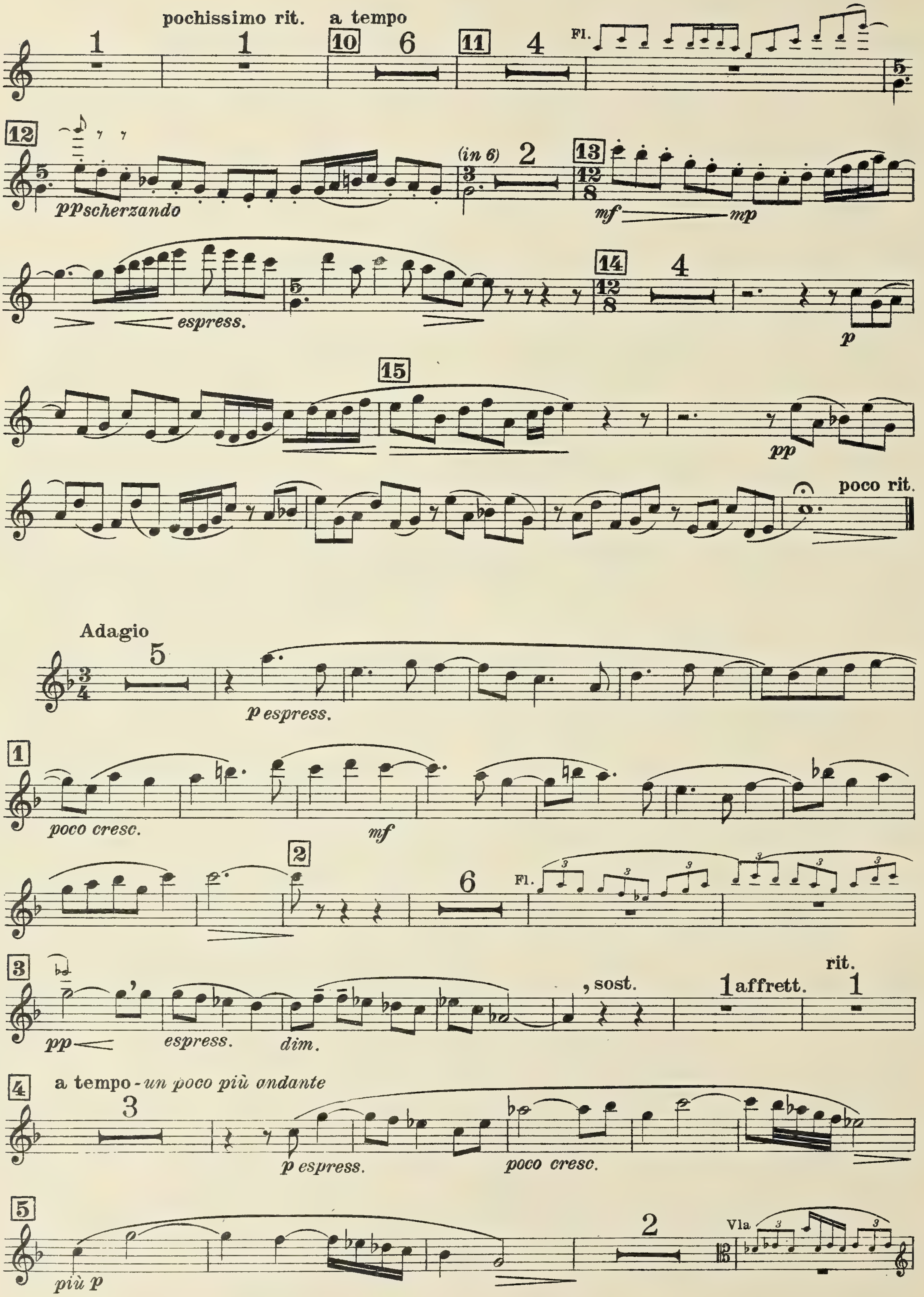
OBOE

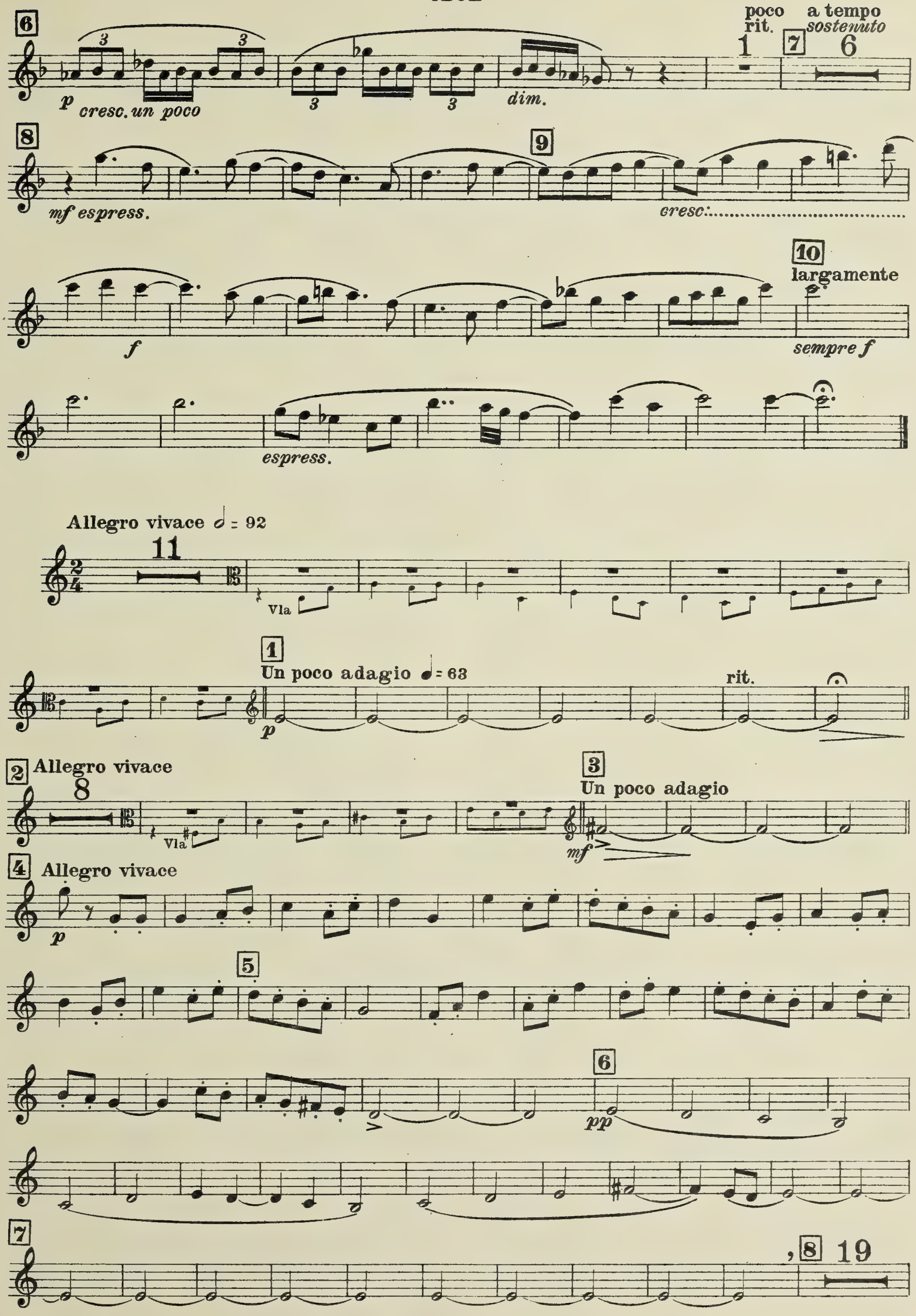


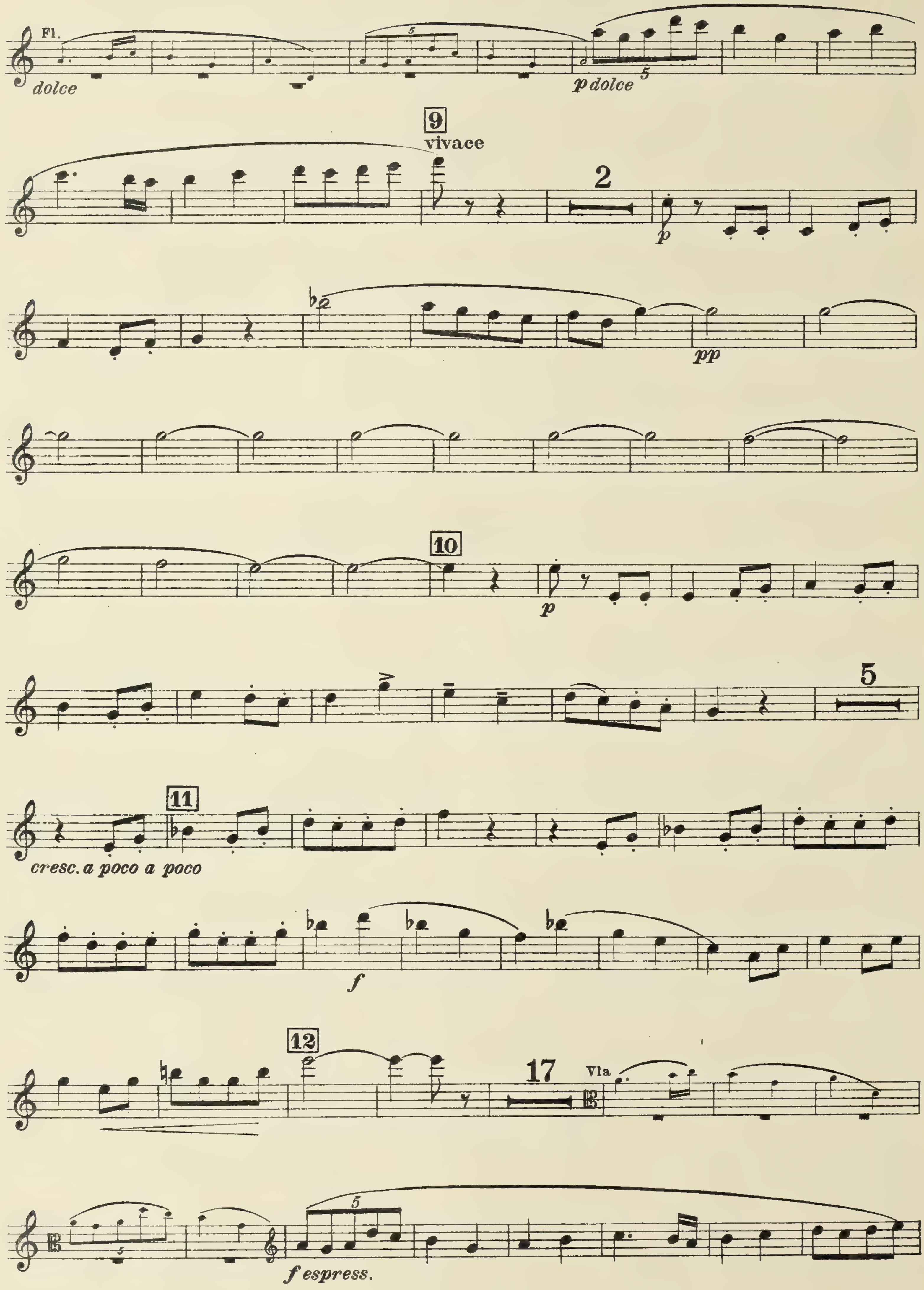
Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.
Tutti i diritti sono riservati.
Tous les droits d'exécution, diffusion, reproduction et arrangement sont réservés.
(PRINTED IN ITALY)

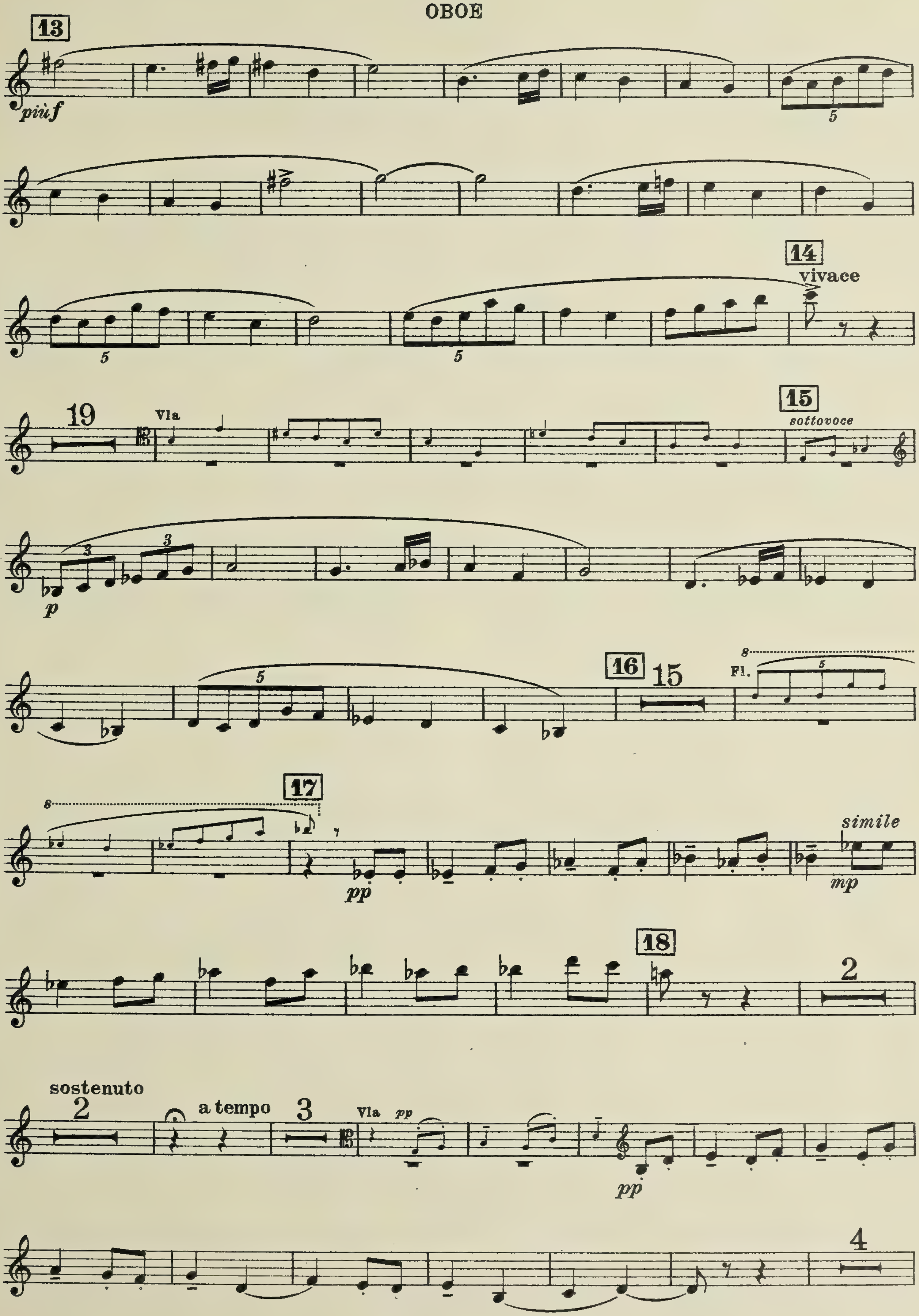
(Copyright MCMXXXVII, by G. RICORDI & Co.)

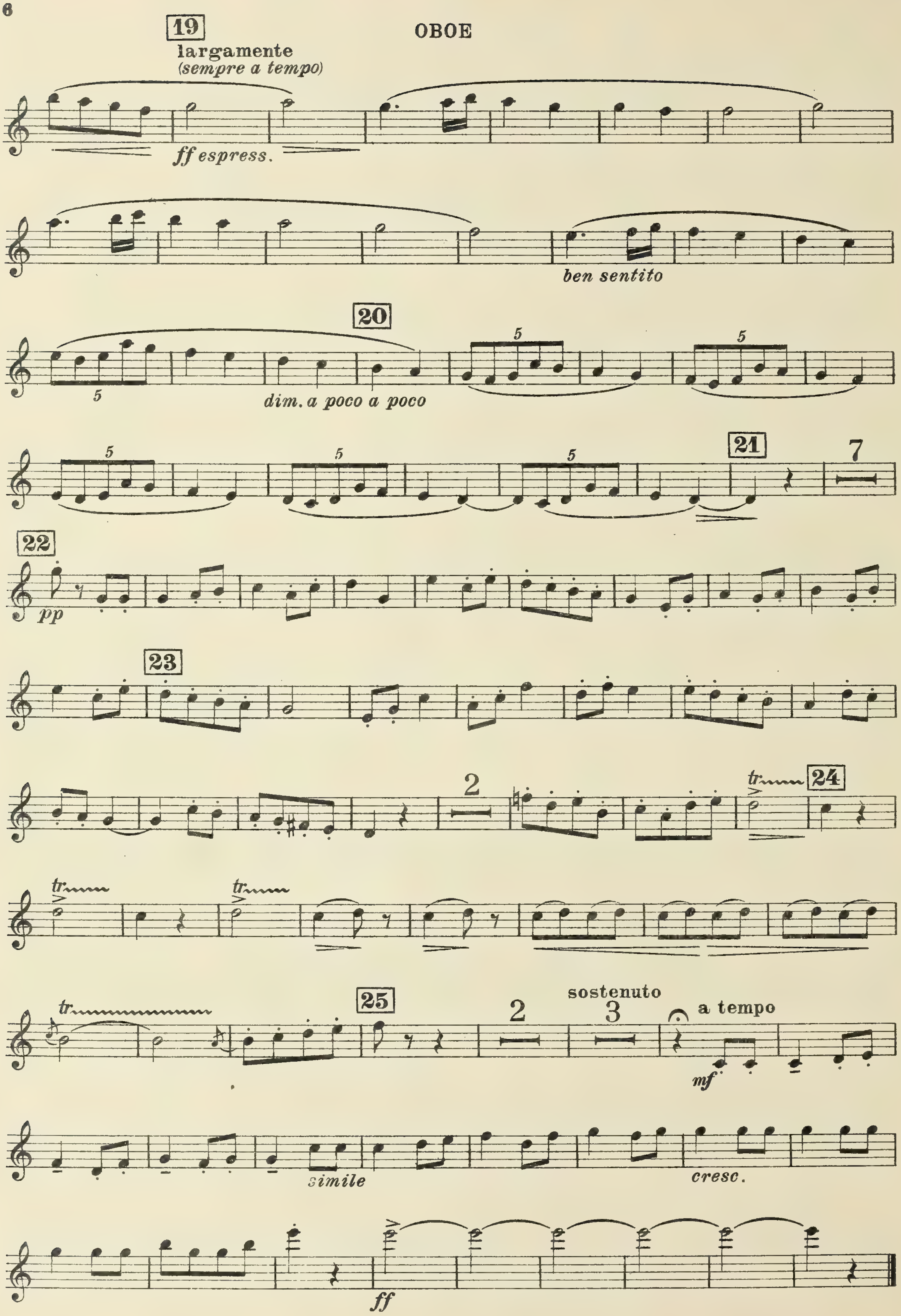
123819
(IMPRIMÉ EN ITALIE)


pochissimo rit.
a tempo
Fl.
pp scherzando
(in 6)
mf
mp
espress.
p
pp
poco rit.
Adagio
p espress.
poco cresc.
mf
Fl.
pp
espress.
dim.
sost.
affrett.
rit.
a tempo - un poco più andante
p espress.
poco cresc.
più p
Vla


6
p cresc. un poco
dim.
poco rit.
a tempo sostenuto
7
8
mf espress.
9
cresc.
f
10
largamente
sempre f
espress.
Allegro vivace 𝅗𝅥 = 92
11
Vla
1
Un poco adagio ♩ = 63
p
rit.
2 Allegro vivace
3
Un poco adagio
mf
4 Allegro vivace
5
6
pp
7
8
19


Fl.
dolce
5
p dolce
5
9
vivace
2
p
pp
10
p
5
11
cresc. a poco a poco
f
12
17
Vla
5
5
f espress.


13
più f
14
vivace
19
Vla
15
sottovoce
p
16
15
Fl.
17
pp
simile
mp
18
2
sostenuto
2
a tempo
3
Vla
pp
pp
4

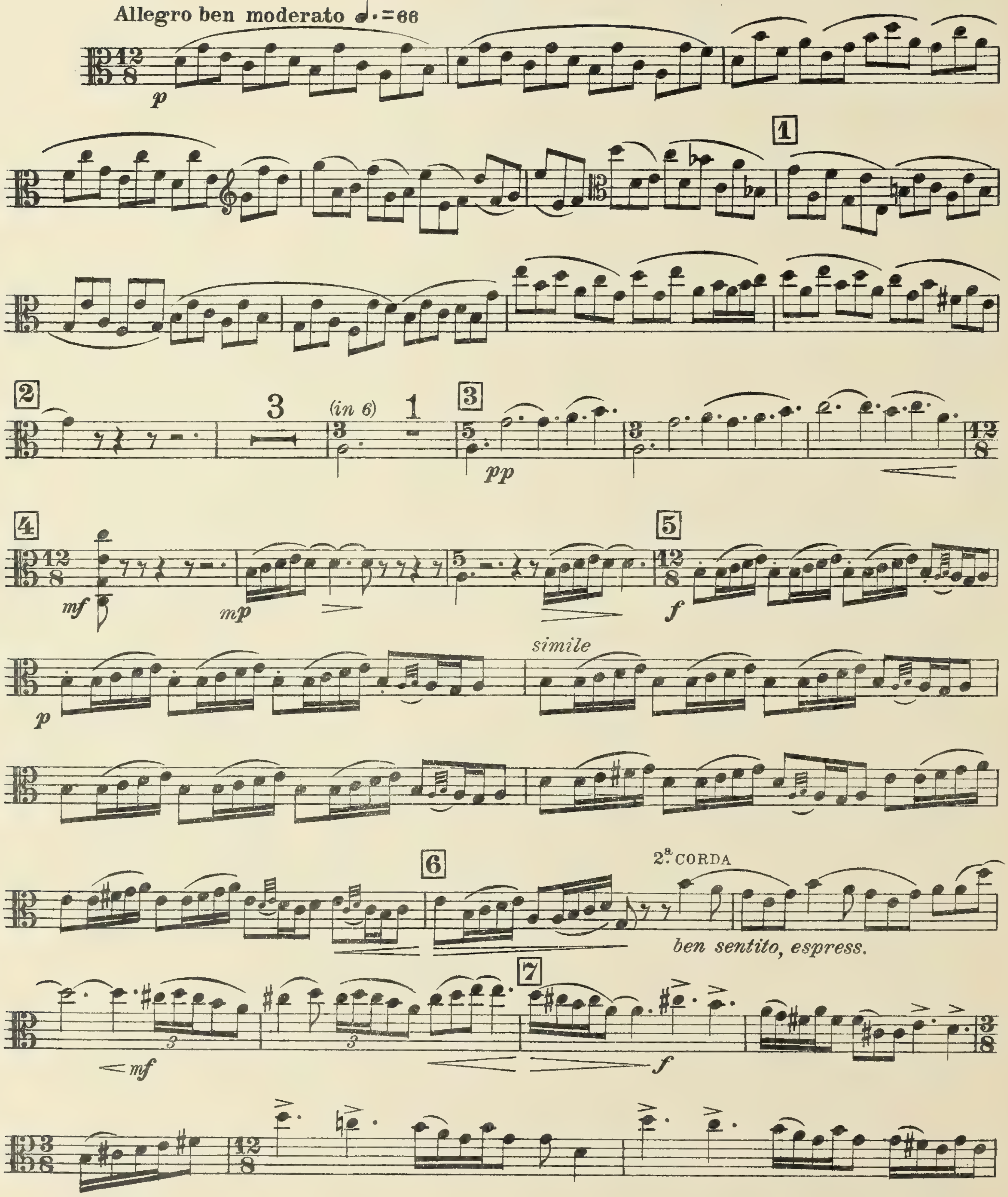

19
largamente
(sempre a tempo)
ff espress.
ben sentito
20
5
dim. a poco a poco
21
7
22
pp
23
2
tr
24
tr
tr
tr
25
sostenuto
2
3
a tempo
mf
simile
cresc.
ff

28

QUINTETTO

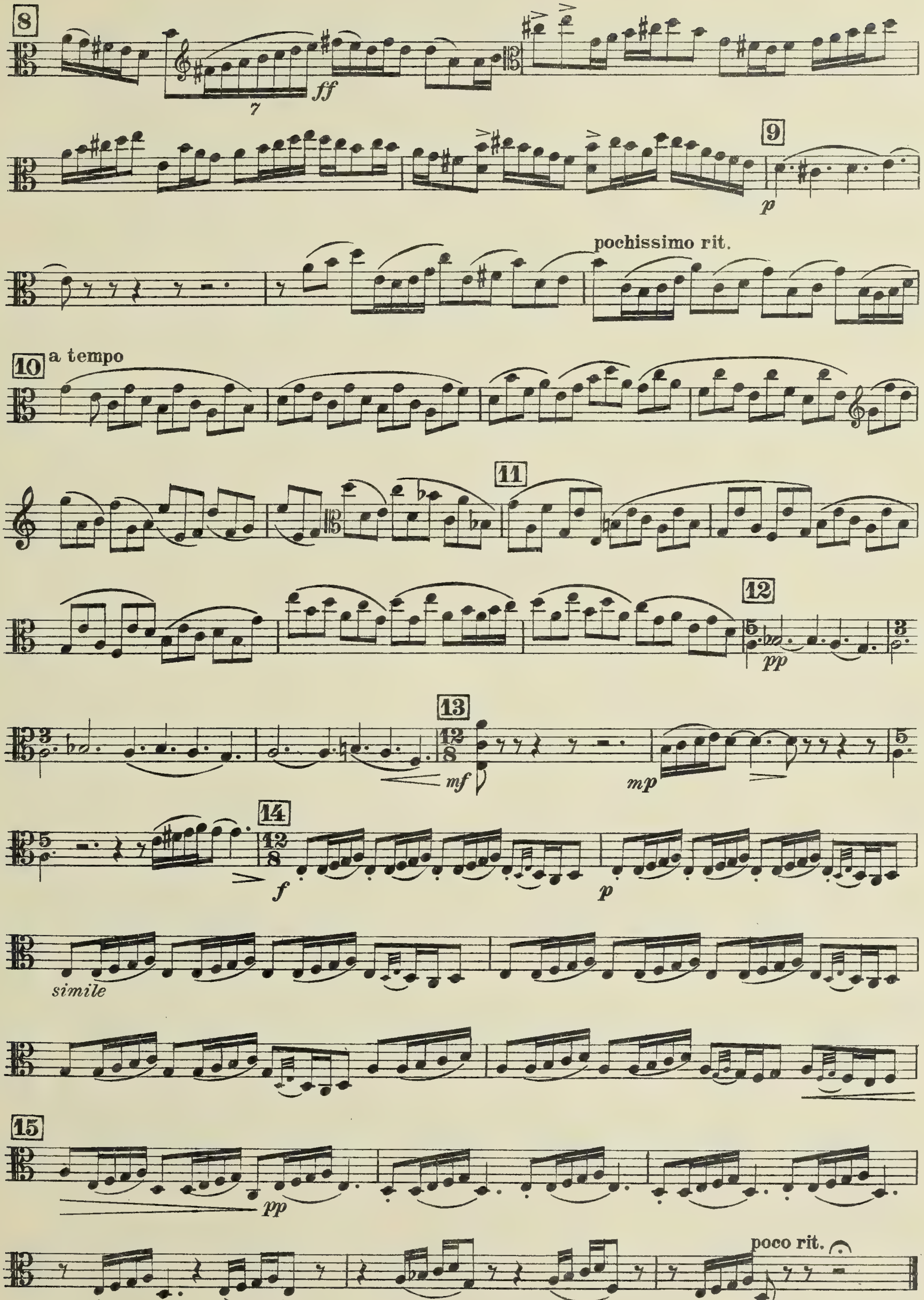
Nino Rota

VIOLA

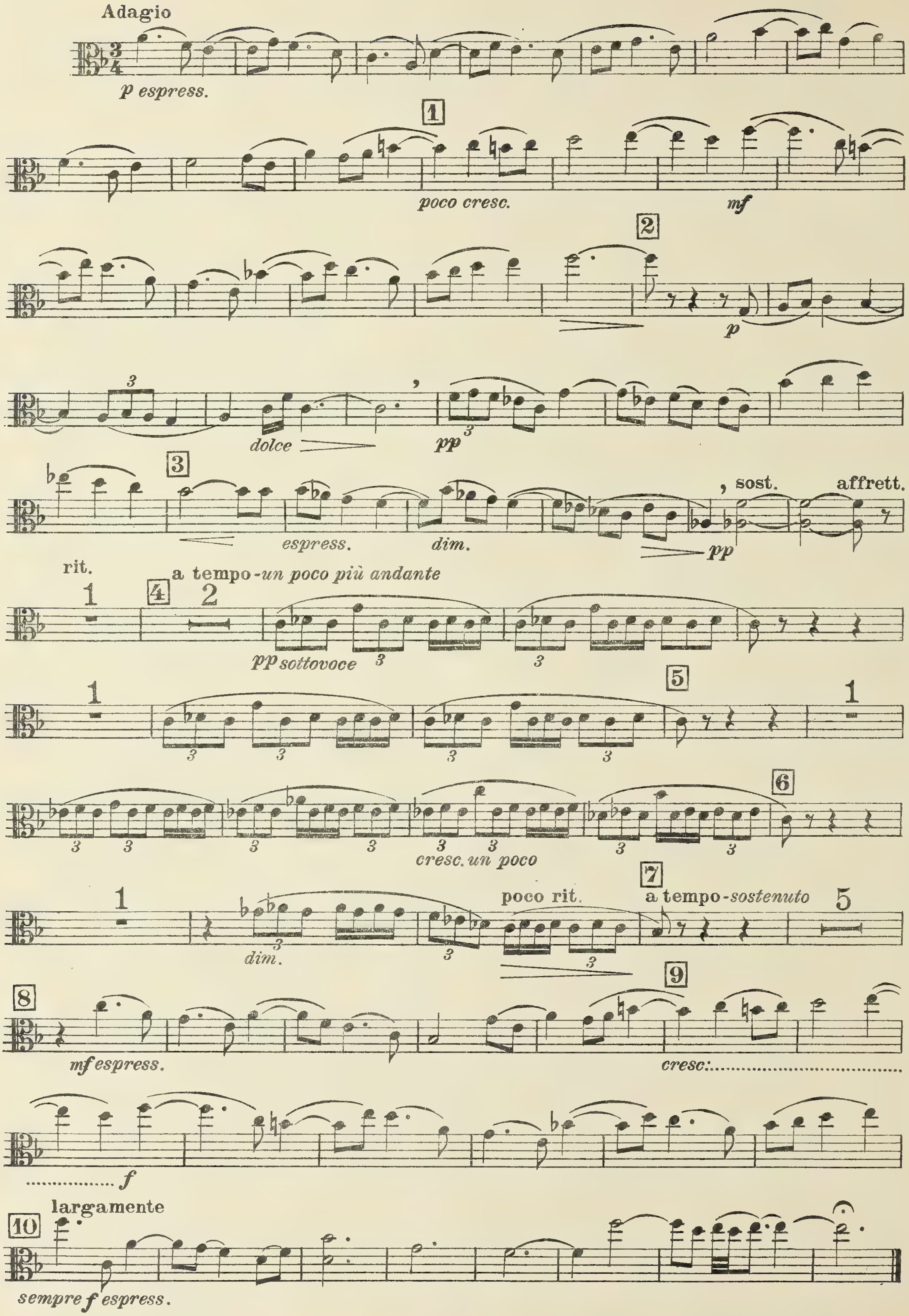


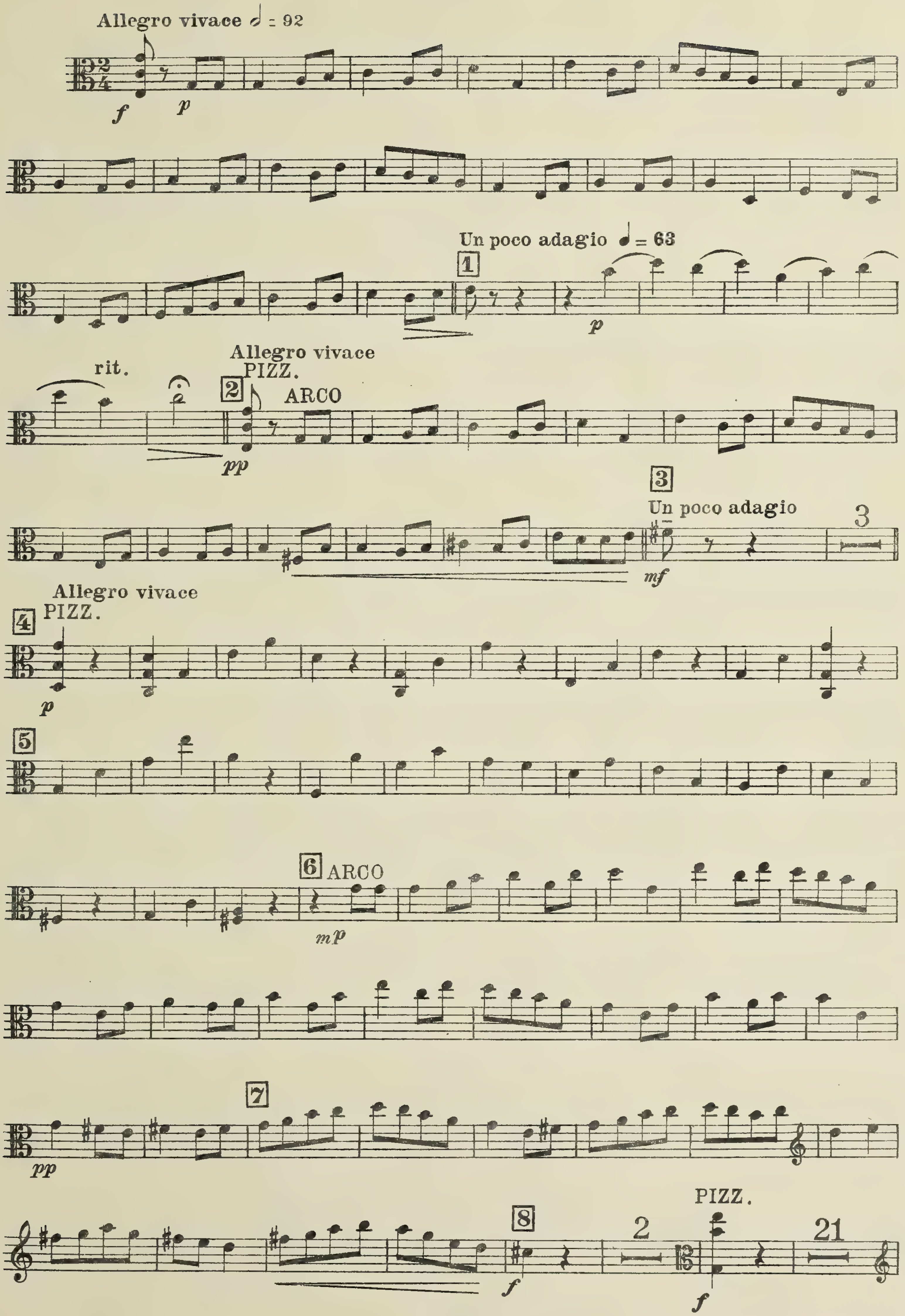
Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.
Tutti i diritti sono riservati.
Tous les droits d'exécution, diffusion, reproduction et arrangement sont réservés.
(PRINTED IN ITALY)

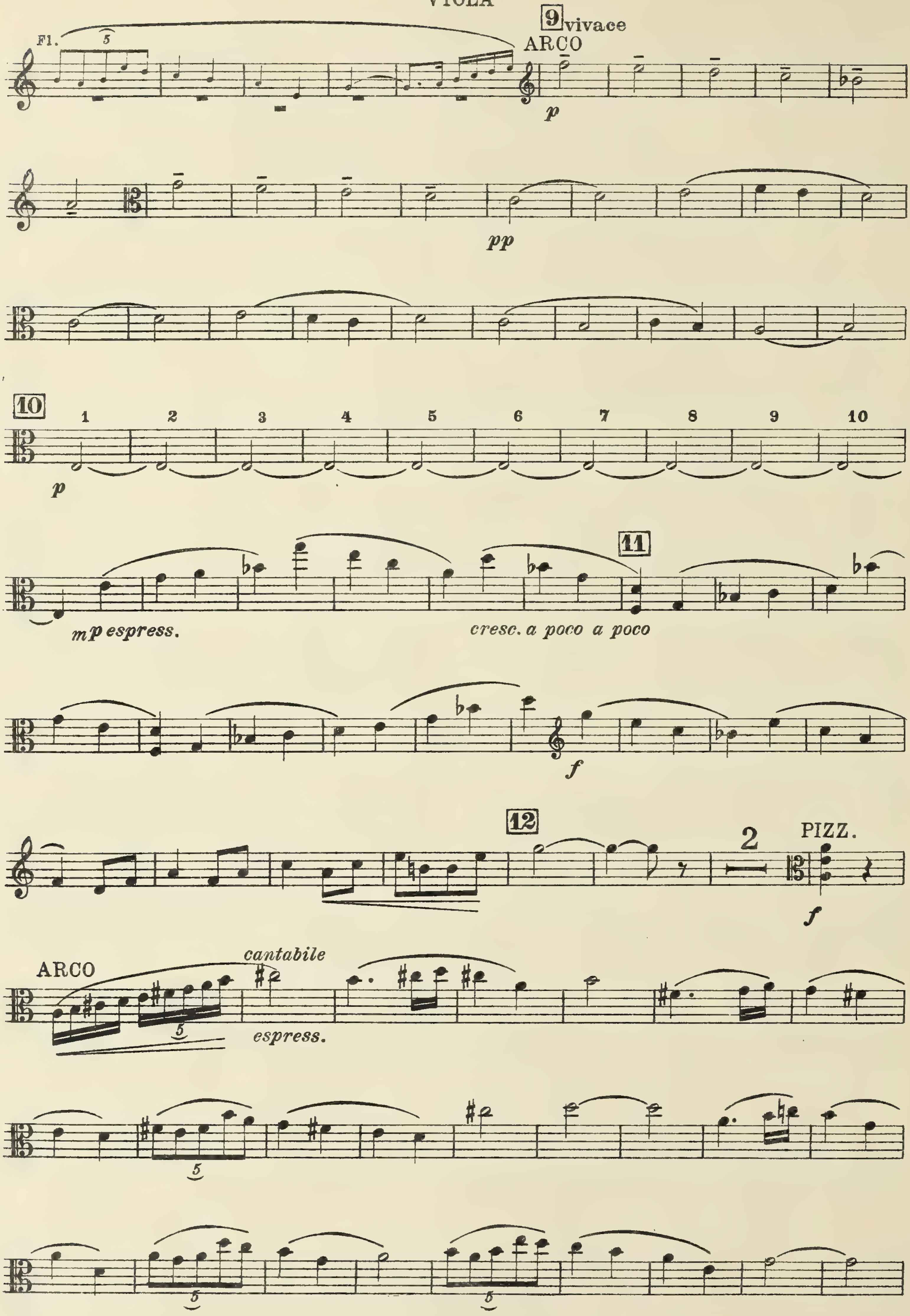
(Copyright MCMXXXVII, by G. RICORDI & Co.)
123819 F
(IMPRIMÉ EN ITALIE)

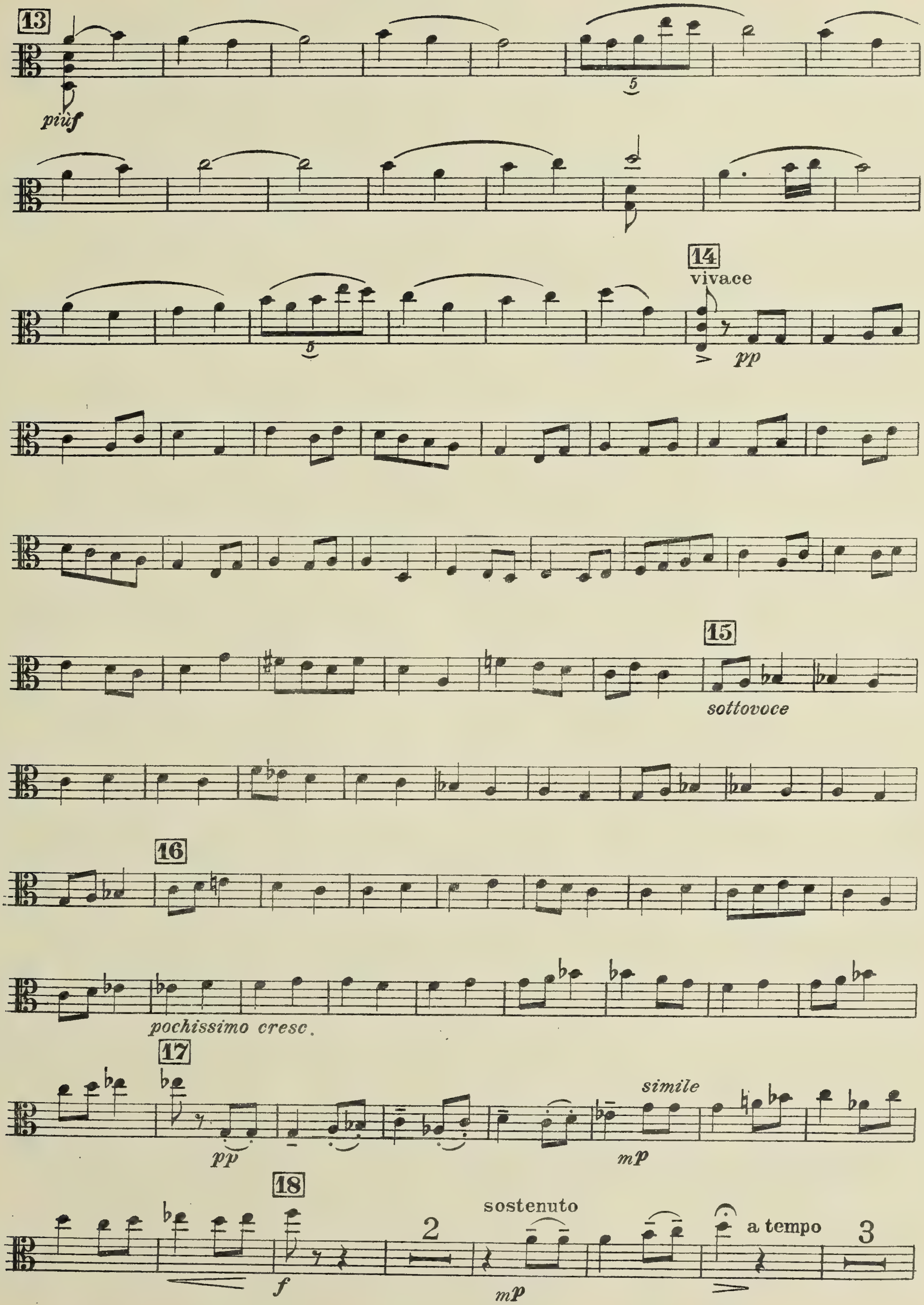

8
7
ff
9
p
pochissimo rit.
10 a tempo
11
12
pp
13
mf
mp
14
f
p
simile
15
pp
poco rit.

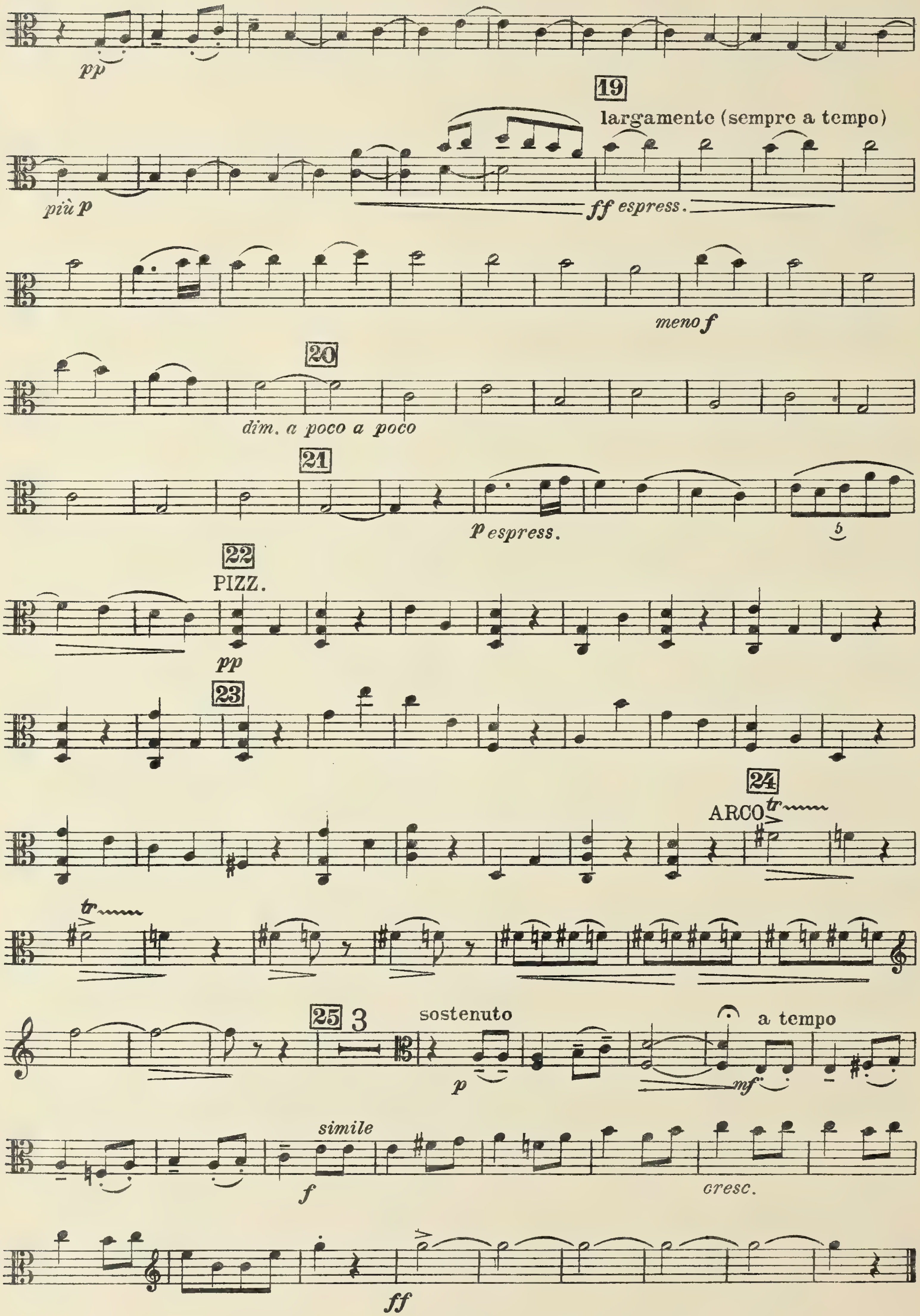
VIOLA


Adagio
p espress.
1
poco cresc.
mf
2
p
dolce
pp
3
sost.
affrett.
espress.
dim.
pp
rit.
4
a tempo-un poco più andante
pp sottovoce
5
6
cresc. un poco
7
poco rit.
a tempo-sostenuto
dim.
8
9
mf espress.
cresc:
f
10
largamente
sempre f espress.


Allegro vivace 𝅗𝅥 = 92
f
p
Un poco adagio ♩ = 63
1
p
rit.
Allegro vivace
PIZZ.
2
ARCO
pp
3
Un poco adagio
3
mf
Allegro vivace
PIZZ.
4
p
5
6
ARCO
mp
7
pp
8
2
PIZZ.
21
f
f


Fl.
9 vivace
ARCO
p
pp
10
p
mp espress.
cresc. a poco a poco
11
f
12
2
PIZZ.
f
ARCO
cantabile
espress.


13
più f
5
5
14
vivace
pp
15
sottovoce
16
pochissimo cresc.
17
pp
simile
mp
18
f
2
sostenuto
mp
a tempo
3


pp
più p
19
largamente (sempre a tempo)
ff espress.
meno f
20
dim. a poco a poco
21
p espress.
5
22
PIZZ.
pp
23
24
ARCO
tr
25
3
sostenuto
p
mf
a tempo
simile
f
cresc.
ff

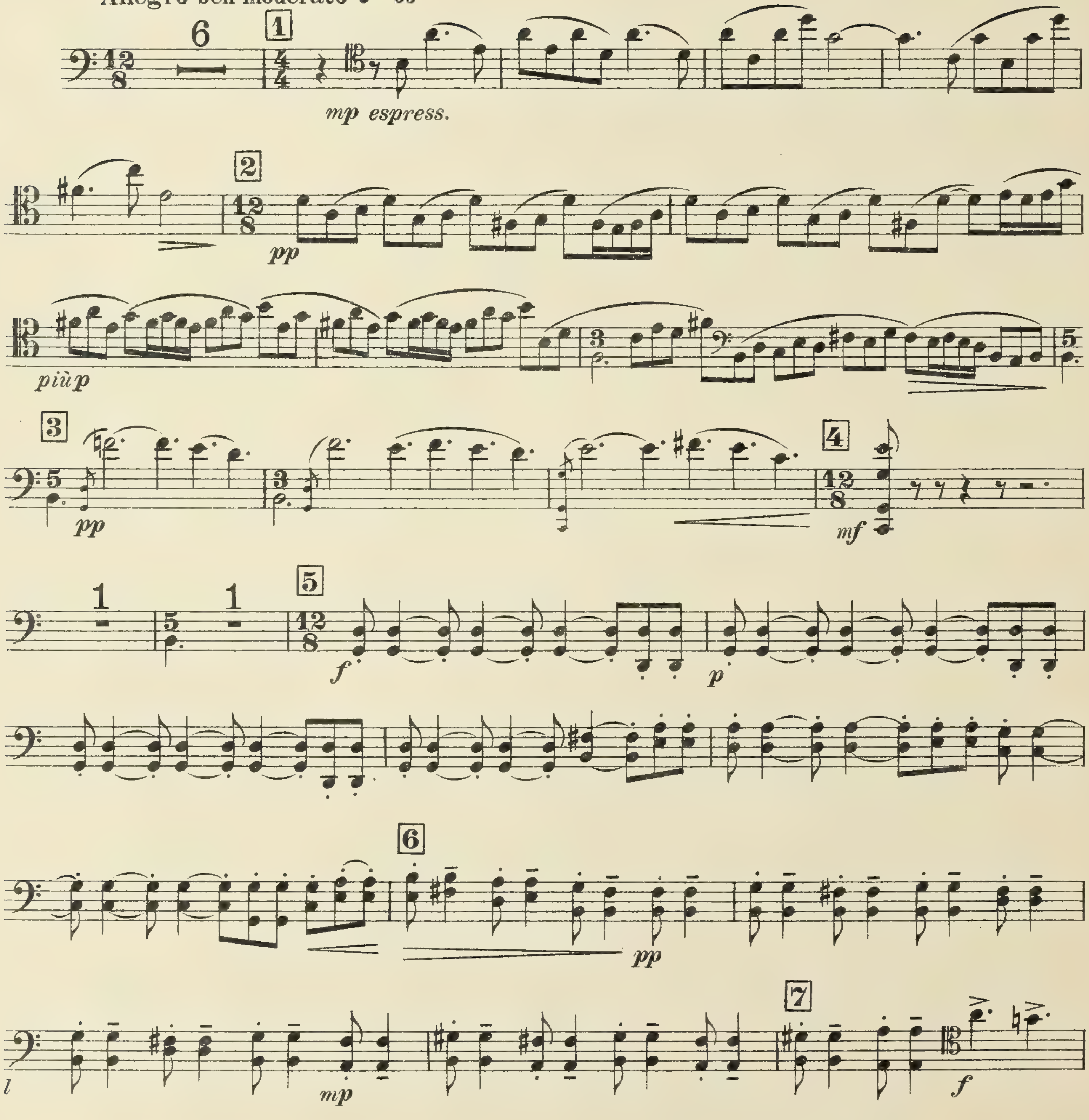
1937
pt 4 of

QUINTETTO

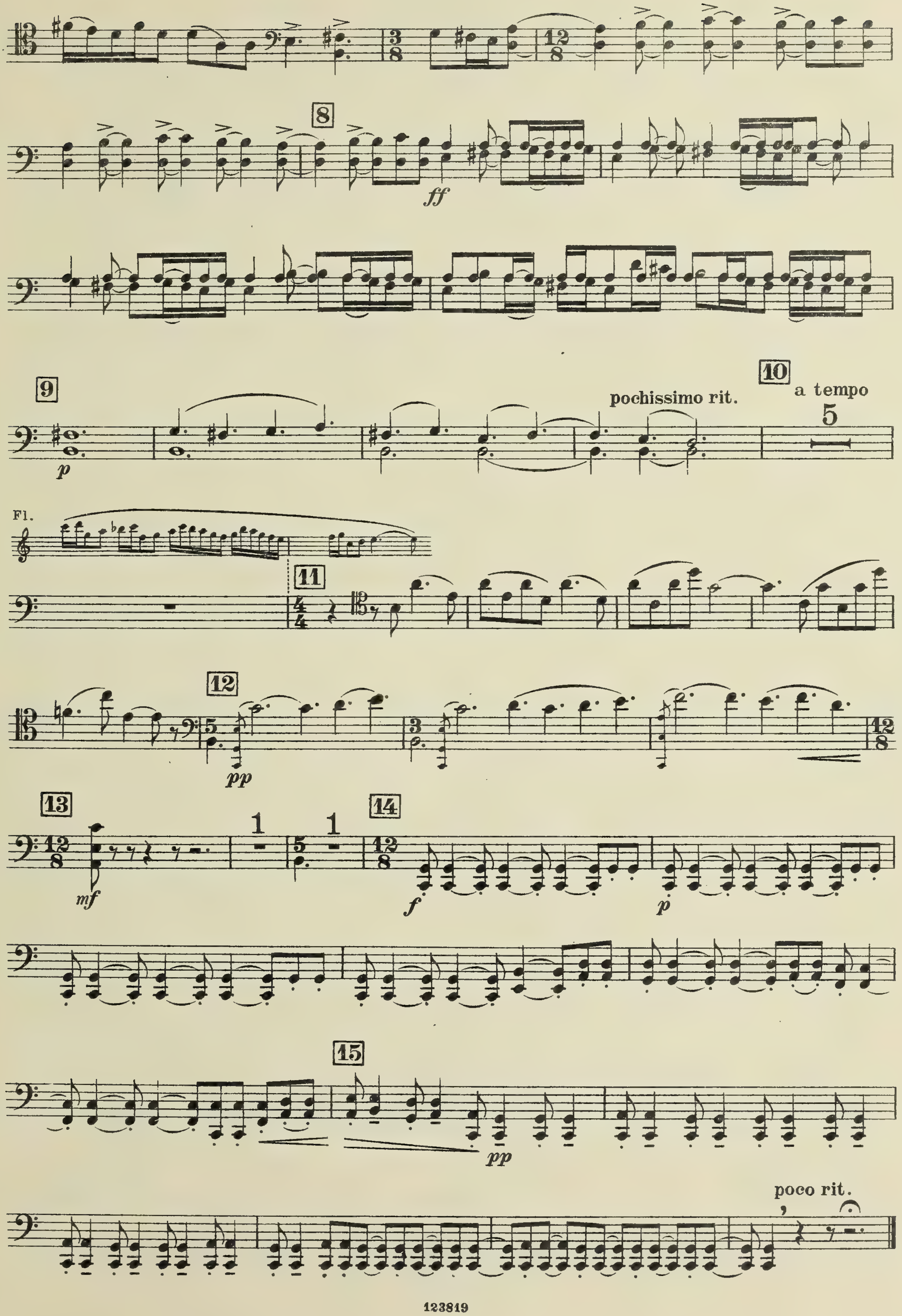
Nino Rota

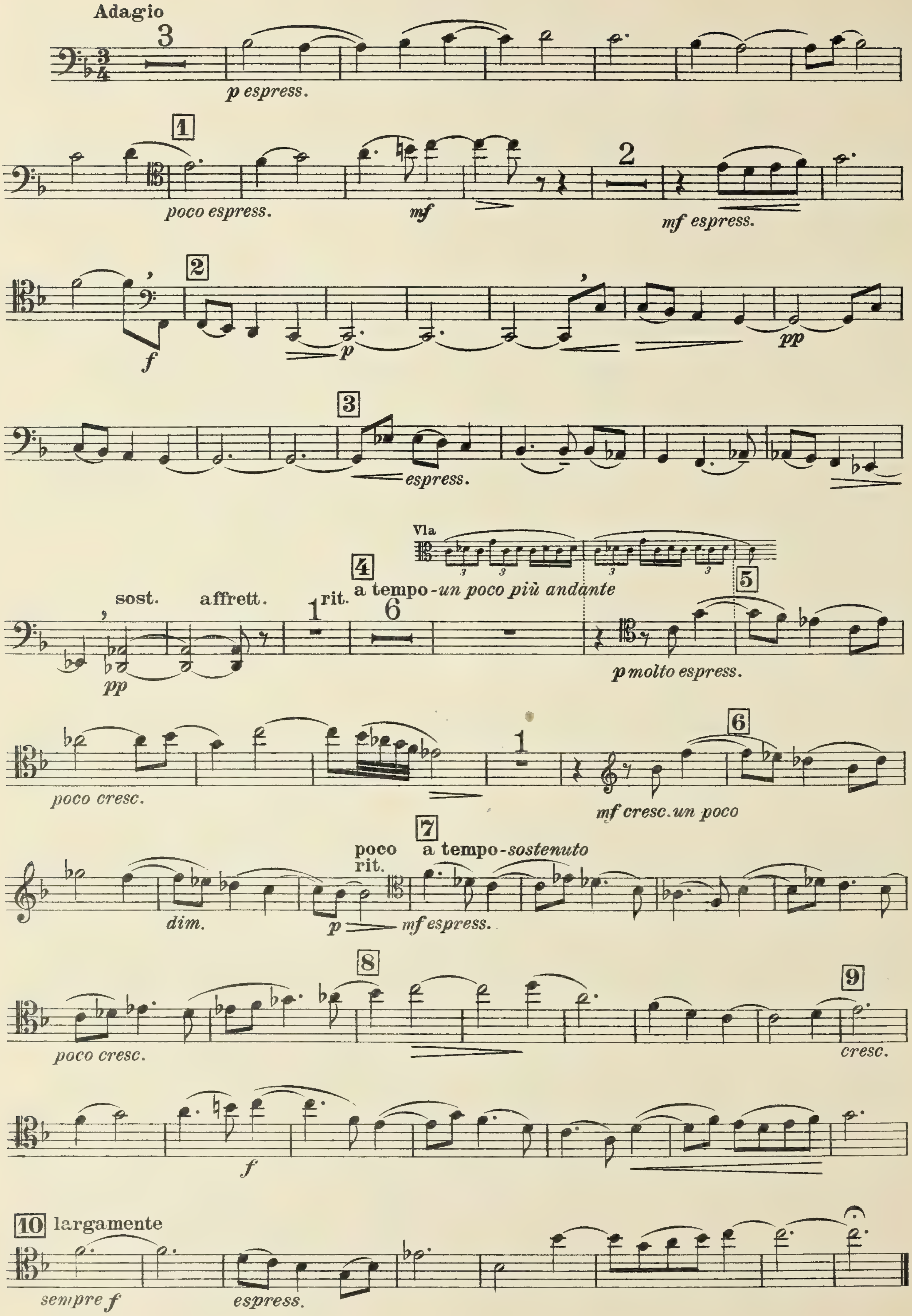
VIOLONCELLO

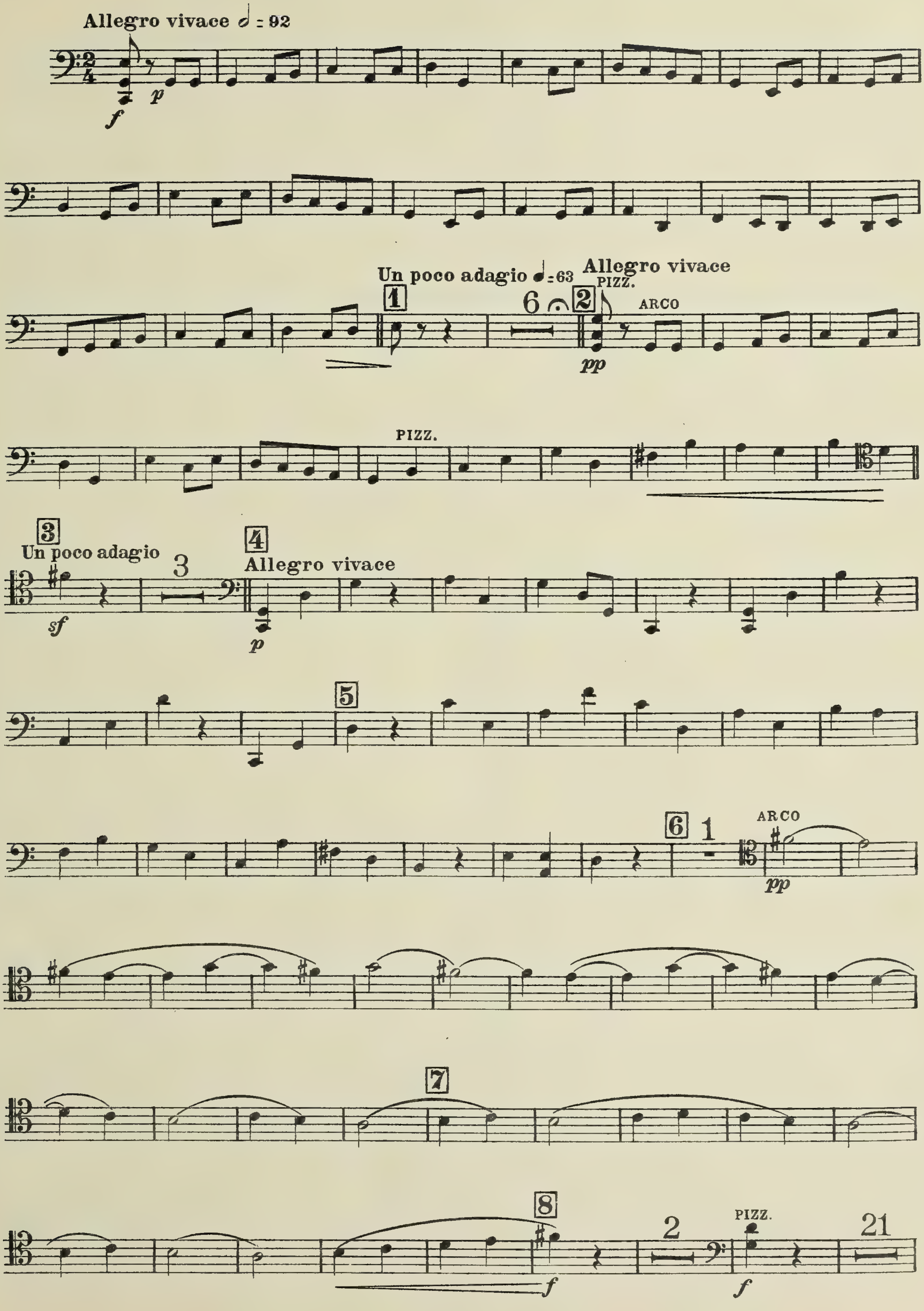
Allegro ben moderato ♩. = 66

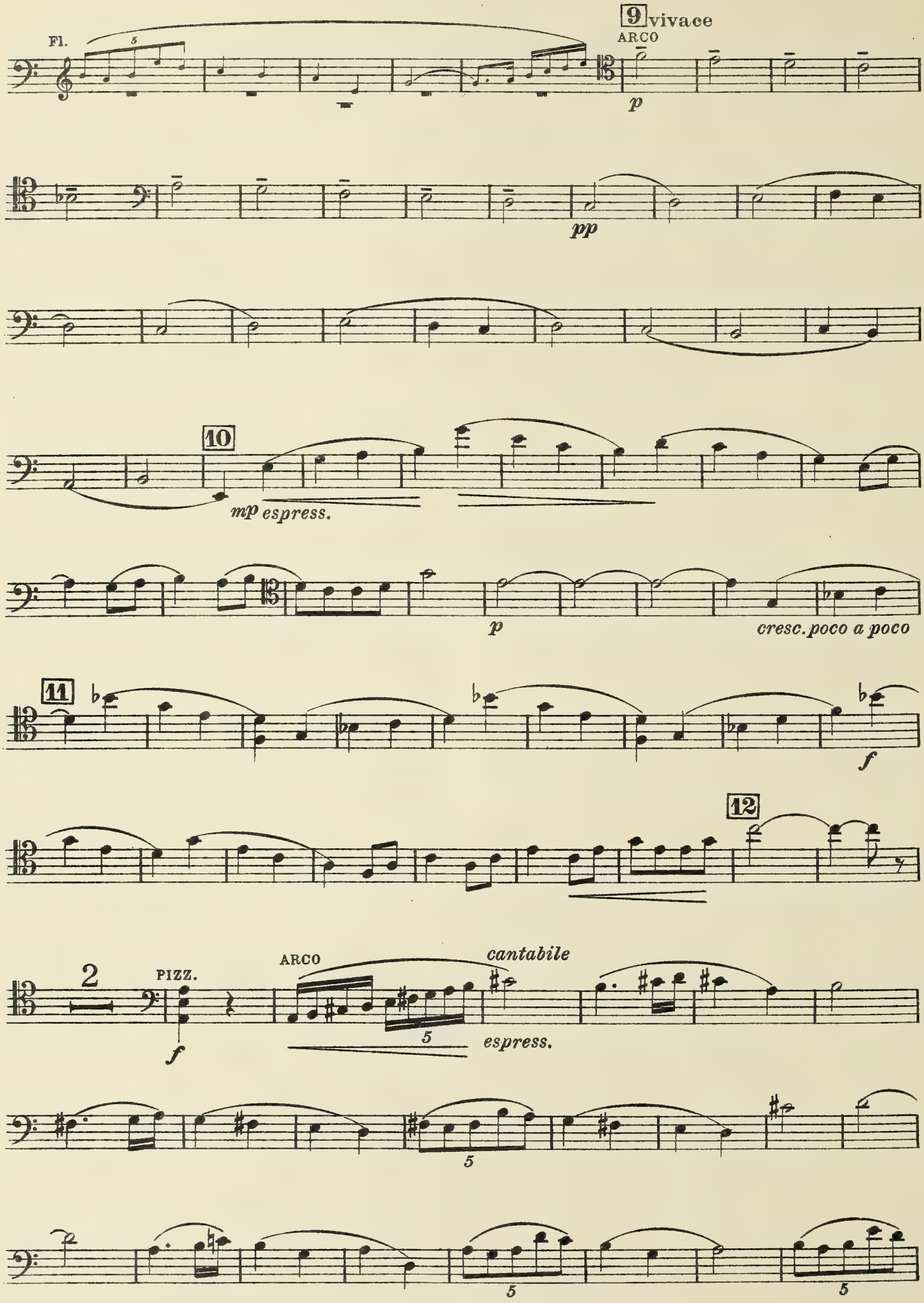


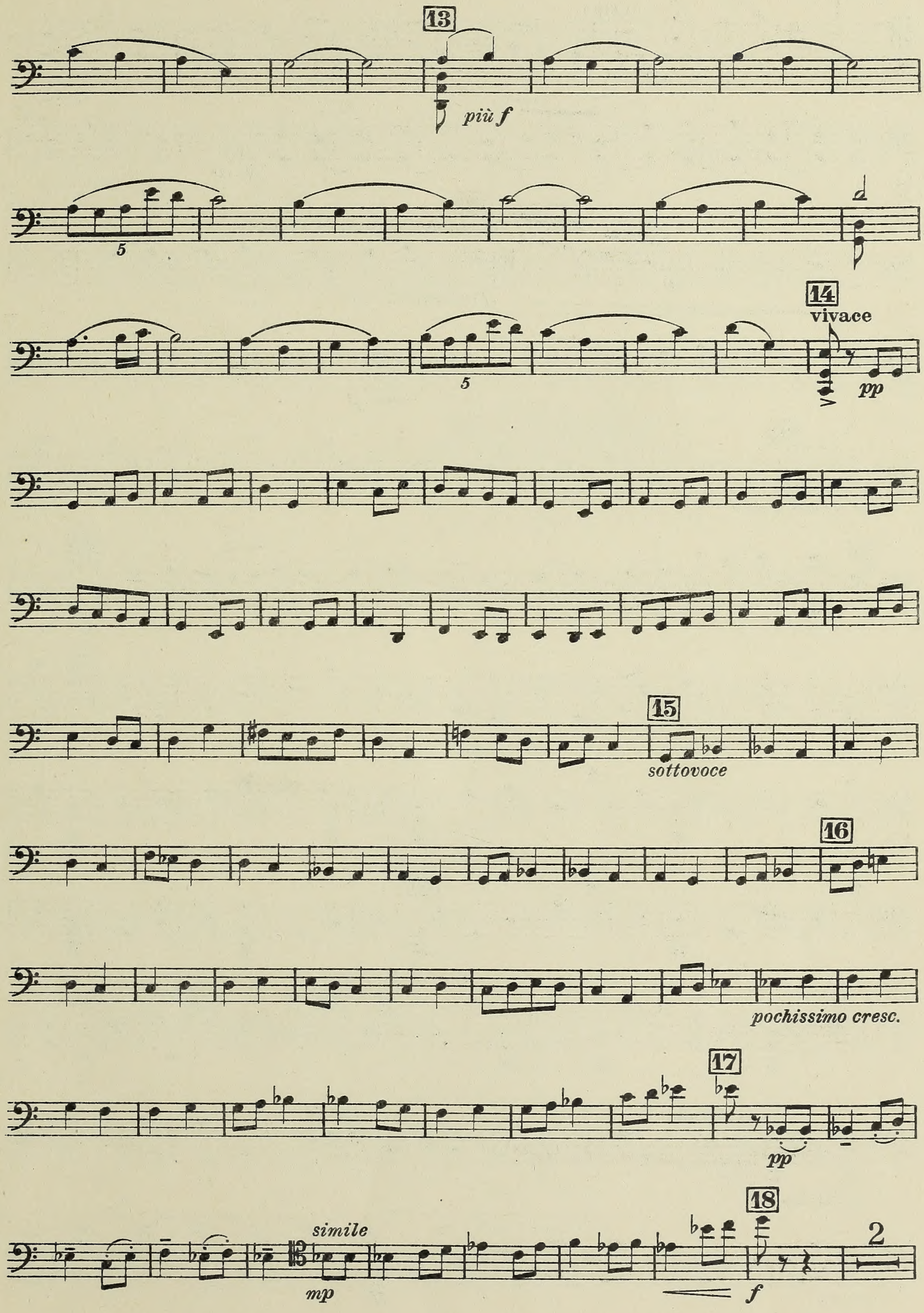
Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.
Tutti i diritti sono riservati.
Tous les droits d'exécution, diffusion, reproduction et arrangement sont réservés.
(PRINTED IN ITALY)
(Copyright MCMXXXVII, by G. RICORDI & Co.)
123815
(IMPRIMÉ EN ITALIE)

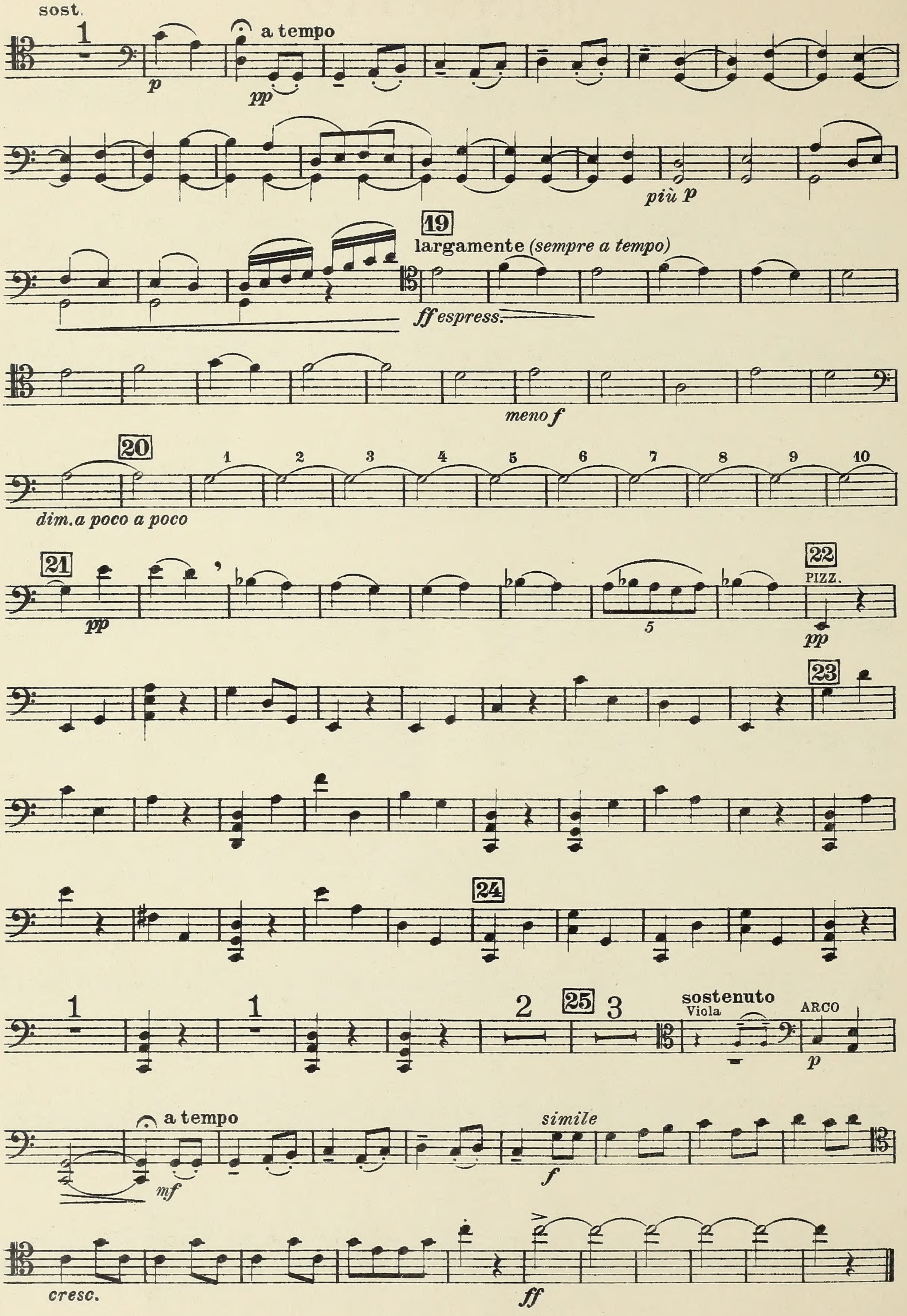

8
ff
9
p
pochissimo rit.
10
a tempo
5
Fl.
11
12
pp
13
mf
1
1
14
f
p
15
pp
poco rit.


Adagio
p espress.
poco espress.
mf
mf espress.
f
p
pp
espress.
Vla
sost.
affrett.
rit.
a tempo-un poco più andante
p molto espress.
poco cresc.
mf cresc. un poco
dim.
poco
rit.
a tempo-sostenuto
mf espress.
cresc.
largamente
sempre f


Allegro vivace 𝅗𝅥 = 92
Un poco adagio ♩= 63
Allegro vivace
PIZZ.
ARCO
PIZZ.
Un poco adagio
Allegro vivace
ARCO
PIZZ.


Fl.
9 vivace
ARCO
p
pp
10
mp espress.
p
cresc. poco a poco
11
f
12
2
PIZZ.
ARCO
cantabile
f
espress.


13
più f
5
5
14
vivace
pp
15
sottovoce
16
pochissimo cresc.
17
pp
18
simile
mp
f
2


sost.
a tempo
p
pp
più p
19
largamente (sempre a tempo)
ff espress.
meno f
20
dim. a poco a poco
21
pp
22
PIZZ.
pp
23
24
25
sostenuto
Viola
ARCO
p
a tempo
mf
simile
f
cresc.
ff

BRIGHAM YOUNG UNIVERSITY
3 1197 23441 3679

COUNT PARTS (4)

Date Due

All library items are subject to recall at any time.

FEB 21 2014		

Brigham Young University